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NOTES FROM

Bonnie Staiger Hon. AIA, Executive Vice President

TIME FOR A PARADIGM SHIFT

This part of the country was settled by intrepid homesteaders who came here in search of land and a self-reliant life for themselves and their children. Many were immigrants who left oppressive governments or had no hope of ever owning land in their native countries. They started with sod huts and survived on almost nothing. Sod houses were eventually replaced by tar paper shacks and stick built houses barely solid enough to keep out the elements. Then came the Depression and the dust bowl days. From this meager existence, no doubt, came the term “dirt poor.” They saved everything and fixed everything that need fixing. Nothing was thrown away.

We, the generations after them, have been forged by those values and work ethic. While that depression-era austerity followed by decades of decline have seared our collective psyche into a default mentality that the good times will pass, we are still frugal and watchful of our spending. Today, many of us have seen both prosperity and difficult times. We’ve seen at least one oil boom and bust and we’ve all heard people say something like, “This one could end as quickly as it began.”

Going forward, the markets, regulations and other dynamics are inevitable factors influencing production and development but our oil reserves and advancing technologies indicate that we are likely to see sweet crude and natural gas development for a long time to come. How they play into our state’s economy will be an adventure, to be sure. In the meantime, we continue to adjust to new realities of budget surpluses, the influx of people, traffic, housing starts, new businesses opening and existing businesses growing. Buildings are being renovated and new buildings are going up everywhere.

But what about those buildings? Can we stay true to our prudent prairie sensibilities and hope for private, commercial and government buildings that are more than the most basic four-sided structures? The North Dakota State Capitol is a prime example of stunning Art-Deco design created in the 1930’s when there was no money. Yet it is a gift from those leaders and craftsmen to all of us and anyone who takes the time to see it. There are other examples around the state and within the pages of this issue where the blend of concrete and steel and wood and glass simply take your breath away.

Let us dedicate ourselves to also create treasures in our communities and the built environment that will be celebrated for generations to come—designed with intention and collaboration with owners and policy-makers to celebrate the context of this place and create wherever possible spaces which make us better human beings. Even in their darkest times, homesteaders created and encouraged great design and creative artistic pursuits. They have left us cultural icons like wrought iron crosses, rosemalling and roadside enchantments. After the farm work was done they gathered as communities to build gorgeous churches and share music—all of which had a profound impact on the social fabric of their time and which has shaped ours. It’s time for more public and commercial buildings to be spaces for people to encounter the arts—connecting design excellence with art in the built environment—both in the buildings themselves and also placement of art within the buildings.

Art can be part of the permanent building design or space can be set aside for temporary exhibits in lobbies, courtyards, foyers, reception areas, conference rooms and even hallways can be places which contribute to our aesthetic consciousness. Art students, local high schools and colleges could be an unlimited source for material while encouraging emerging artists. Let’s not forget about the performing arts. While not every building can accommodate a concert, many could welcome a soloist over lunch or a one-act play with a few characters after hours.

Regardless of our economic circumstances, but especially now, let us honor those traditions and commit resources to great design and our artistic heritage and future.
A GUEST MESSAGE FROM

Helene Combs Dreiling  FAIA 2014 Institute President

YOU ARE AN INSPIRATION!

Minot, Fargo, Williston—we have a problem!

If a member of the general public opened the pages of a national shelter magazine or a publication devoted to design with a capital “D,” that reader might think architectural excellence tends to be a coastal phenomenon. (By “coastal” I’m including the Gulf States and the Great Lakes with occasional outposts in places like Arkansas and Colorado.) Even those who subscribe to that great global source of information about architecture and the profession, Newsletter@ArchNewsNow.com, might be forgiven if they concluded there are vast stretches of the United States that haven’t been touched by an architect’s hand.

As my neighbor down the road from me in Roanoke, Virginia might say: “T’ain’t so!”

If AIA North Dakota did nothing else for the public beyond celebrating in the pages of this magazine the continuing outbreaks of design excellence in this state, it would be performing a great service. I’ve served as the AIA North Dakota awards juror in 2011. I know North Dakota architects do wonderful work and have inspirational stories to tell. Stories about how they make design magic happen on limited budgets; stories about how children with disability issues can be mainstreamed by design; stories about how historic properties have been given new life. And so much more.

North Dakota doesn’t need to import quality design. As this awards issue makes clear, excellence is not on life support. It’s alive, thriving, and serving the people of this state.

I would argue that your size is in fact a plus, a huge plus. Think about it: Architects working in one of the major cities on our coasts can and do important work. Seldom, however, does that work affect entire communities. Your work often does. A new or rehabilitated school in Medora touches the entire community. A library or house of worship in Dickinson is a landmark for everyone in that city. Housing rehabilitation in Fargo is a shot in the arm for everyone who lives there. Designing resilience into the structures and land along the floodplain of Grand Forks protects property and lives.

Something else: You have more opportunities to get to know the people in your community and for them to know you. Whether you play golf with the mayor, worship with your relatives, garden with your neighbors, participate in clean-up weekends, or volunteer for community service, owners and architects alike are a highly visible and contributing part of your neighborhood and community.

Think of the awards profiled in this issue as a conversation opener with colleagues, neighbors, and friends. But don’t stop there. Keep talking. You have wonderful stories to tell 52 weeks of the year. Together your work can and does get folks passionate about what the future could be.

At a time where there is so much trouble and heartache on the evening news, you bring hope. It’s a great message, and it’s yours. Congratulations!
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MAYVILLE STATE SCIENCE LIBRARY

To provide a new home for the venerable Education Division

To create spaces for hands-on, interactive learning

To receive an AIA North Dakota 2013 Merit Award
Geoffrey Warner is the founder of Alchemy, weeHouse, and an avid proponent of efficient house design. Previously and after becoming impatient with “business-as-usual” thinking he quit his job to get hands-on experience. Literally. He constructed buildings, furnishings, lighting, and artful fabrications using a variety of materials. The office he founded, Alchemy, concentrates on art and industry while maximizing the impact of modest budgets.

Alchemy’s completion of the first weeHouse in 2003 gained international attention as a symbol of architectural optimism. Since then, Alchemy has widened its scope, developing a prefabricated answer for cabins, houses, offices, rooftop studios, and multi-unit developments, and has completed over 3 dozen prefabricated projects around the United States. Projects have been featured in such publications as: The New York Times, Dwell, The Wall Street Journal, Time, Wired, Interior Design, and Kiplinger’s along with MSN.com, CBS Marketwatch and The Huffington Post.


Geoffrey holds an architecture degree from the University of Minnesota (1987). He received the Dinkeloo Traveling Fellow Award coupled with a stay at the American Academy in Rome (1989), where he studied the detailing work of Italian architect Carlo Scarpa. He lives in St. Paul, MN with his family, and would really rather be kitesurfing than any of the above activities.
ARE YOU WINNING THE RACE?

The pace at which we conduct the business of life continues to accelerate and this certainly applies to the work of architecture. We all are stressed, overworked and short on time – yet we are passionate about the work we do and the clients we serve. Aesop would teach us that “Slow but steady wins the race.” Is this adage still applicable? Under this mindset, how can Architect and Client work together and efficiently manage each building project for success?

Take the time to do it right.

You may be asking yourself - “Why would we ever do something incorrect?” Intentions, however; do not always match results. Certainly you have prioritized and set goals, but then the email pours in and your voicemail is full and soon enough the week has gone by and you haven’t yet addressed each detail on your task list. What happens next? You simply get it done. But, is it done well? Did you take the time to do it right? What did you sacrifice to get there?

Perhaps we all need to step back and address some fundamental questions: When does the Client actually need the deliverable? How much time does the Architect actually need to research, design and present a reasonable solution? Do we actually save time by moving too quickly to a solution? When we take a breath, slow down and get each component right the first time, we save both time and frustration in the overall process creating a more pleasant experience for both Client and Architect.

Understand the value of professional services.

Strength comes from the alignment of the Client’s expertise with the Architect’s professional services. Access to knowledge is limitless, but there is value in relying on the judgment of a professional. Clients – don’t try to do this yourself. An Architect is trained and gifted to create projects that enhance the user experience in ways that at times may even be unexplainable. Architects – understanding the intricacies of our clients mission is the key to unlocking design potential.

Consider:

• As a Client, you are the expert in your services. What can you share with your Architect that will give them unique insight into your mission?
• An Architect has the capability to see the big picture, evaluate between comparable situations and recommend an appropriate approach.
• Professionals provide big picture thinking – consider how this can benefit your project.

Set your vision on the bigger picture – it’s not only about you.

Vision to understand the bigger picture is not easy. It takes humility and a diverse team that is able to analyze the present in an effort to allow the future to become what it needs to be. The bigger picture is about you – how you work, live, learn and play. The bigger picture is also not about you – how others work, live, learn and play. I would like to suggest that if we view the bigger picture as less about ourselves and more about others then our lives will be opened up to limitless potential.

When planning a project, vision is the tool that defines long term success. Solving the immediate needs really only works when understood in the full, long term context. How do our decisions today affect the master-plan? Are we making decisions that allow for flexible use in the future – or are we painting ourselves into a corner? Teamwork between Client and Architect can have great impact on vision, which in turn will affect time and long term project success.

Are you winning the race? When we find value in working as a team, at a reasonable pace to meet an objective that serves both now and the future, capturing a sense of mission and serving the greater good – perhaps we are getting close.
The AGC of North Dakota is the unified voice of the construction industry promoting quality, integrity, and commitment to completing projects successfully and safely.
AIA North Dakota, a chapter of the American Institute of Architects, awarded four $1,000 scholarships to students in the Department of Architecture and Landscape Architecture at North Dakota State University (NDSU). The scholarships were presented by AIA North Dakota’s President-Elect Janet Prchal, AIA at the Awards Banquet in September as part of the annual convention. Recipients were recognized for excellence in design and/or design combined with services to the profession. The funds were made available through a joint program sponsored with AIA National and AIA North Dakota. AIA North Dakota would also like to thank Russ Hanson with the AGC of North Dakota for their contribution to the scholarship program.

Pictured above (From Left to Right) are Matthew Fremstad, Leah Fagerland, Rebecca Johnson, Katelyn Kostad; AIAS President - Brittany Taplin; AIA North Dakota Acting President Janet Prchal

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2013 HONOR AWARD

GRAND FORKS CENTRAL HIGH SCHOOL THEATER ARTS ADDITION & RENOVATION
Grand Forks, ND
JLG Architects

Owner
Grand Forks Public Schools

Location
Grand Forks, ND

Architect
JLG Architects

General Contractor
General: Innes Construction
Mechanical: CL Linfoot
Electrical: Bergstrom Electric

Consulting Engineer(s)
Electrical/Mechanical: Obermiller Nelson
Structural: Heyer Engineering
Civil: CPS

Landscape Architect
JLG Architects

Photographer
Lonnie Laffen

Completion Date
February, 2013

Specific Use of Project:
When a building has been added to as many times as Central High School, one would expect it to look like a mash up of conflicting styles, textures and shapes. This is not so with this school. CHS has changed gracefully over the years, culminating in the newest addition: the arts wing - a centralized home for the scattered music department and a revitalization of the historic theater.
Summary of Principal Features

In Central High School's remodel and addition, functionality and design combine to create a highly useful facility. Problems of storage in the theater were remedied by moving the stage forward to create backstage space, and by opening up the balcony which had been taken over as classrooms in the past. The re-opened balcony replaced seats lost when the stage was moved. With the stage so close to the audience, the entire theater feels much more intimate than before. The new art wing respects the theater's original character while providing an elegant, spacious entry for visitors, while the narrowing of 1st Avenue North created a safer crossing for students moving between the parking ramp and the school. With the arts wing redirecting pedestrian traffic to the building's original main door, the entire school benefits as there is now a single, easily monitored entrance.

Jury's Comments:

This project executed a difficult program for its site, while doing an exceptional job at fitting in and enhancing all the surrounding areas/buildings both visually and programatically. A combination of new and renovated elements worked well together, and the opportunity to create a new entrance for the school was appreciated by the jury as a transforming element.
2013 MERIT AWARD

MAYVILLE STATE UNIVERSITY SCIENCE LIBRARY RENOVATION & EDUCATION ADDITION
Mayville, ND
JLG Architects

Owner
North Dakota State Board of Higher Education

Location
Mayville, ND

Architect
JLG Architects

Consulting Engineer(s)
Structural: Heyer Engineering
Mechanical: Obermiller Nelson Engineering
Electrical: Ulteig Engineers
Civil: Moore Engineering

Landscape Architect
JLG Architects

General Contractor
TF Powers Construction

Photographer
Lonnie Laffen

Completion Date
August, 2011

Specific Use of Project:
This addition and remodeling to a mid-century modern library-science building provides a new front door and identity for this small prairie town campus.
Summary of Principal Features

A dramatic tower defines the main entrance to this one story addition to the existing Science-Library building on the small campus of Mayville State University. Aluminum sun shades protect the windows from overheating and glare as well as casting interesting shadows and providing visual interest to the one story building. The exterior walls are predominately brick in a darker shade than the brick on the existing building but enlivened with an architectural cast stone "wing walls" that relate to the limestone trim of the existing building. The project creates a new focal point and campus crossroads for the university due to location, strong architectural elements and high visibility. With its location at the center of campus, the building was designed to act as a crossroads. This was achieved with the design decision to incorporate two perpendicular halls that allow flow along the natural campus travel paths through the building and to adjacent campus buildings. These corridors are designed to promote student interaction and to allow for the display of university history, department achievements & campus information. The Education Department Student Lounge is located at the crossing of these paths under a large skylight.

JURY’S COMMENTS:

Mayville State University Science / Library renovation is part new construction, part renovation, this project was an exercise in elegance and restraint, while dealing with some fairly limiting overall height limitations in the building’s structure. The existing buildings were very plain, and the new additions served to create a new formal language that tied the ensemble together well and do so rather poetically.
## 2013 MERIT AWARD

**BREW ALES & EATS**  
Perham, MN  
Chris Hawley, Architect

<table>
<thead>
<tr>
<th>Owner</th>
<th>Alex &amp; Brit Belquist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Perham, MN</td>
</tr>
<tr>
<td>Architect</td>
<td>Chris Hawley, Architect</td>
</tr>
<tr>
<td>Consulting Engineer(s)</td>
<td>Sandman Consulting, Inc.</td>
</tr>
<tr>
<td>General Contractor</td>
<td>Enclave Companies</td>
</tr>
<tr>
<td>Photographer</td>
<td>Rhet Fiskness</td>
</tr>
<tr>
<td>Completion Date</td>
<td>May, 2013</td>
</tr>
<tr>
<td>Specific Use of Project:</td>
<td>Bar &amp; Restaurant</td>
</tr>
</tbody>
</table>
Summary of Principal Features
Galley bar and kitchen, cantilevered steel bistro tables, pockets of seating, band shelter at mezzanine, recycled building materials throughout, handmade foot rail and signage, up lit brick nightlights (space between/neighboring building’s party wall), brick/steel detailing of masonry façade, folded wood soffit as bar canopy.

Jury’s Comments:
With Brew Ales & Eats, there was a lot of DIY and local creative resourcing for the project, not necessarily with the deepest pockets, but utilizing their resources very creatively + intelligently. The architects managed to form a new understated rustic elegance on the street that nods to the past without copying it directly. The brick work is well detailed and the wood storefront has a nice tactility that echoes the inside. The folded wood wall/ceiling element creates a strong center. Although all new construction, one gets the impression that the space either has aged or will age well.
2013 MERIT AWARD

SKY BARN
Fargo, ND
Chris Hawley, Architect

Owner
Kilbourne Group

Location
Fargo, ND

Architect
Chris Hawley, Architect

Consulting Engineer(s)
Solien & Larson

Landscape Architect
Land Elements

General Contractor
Meineke Johnson

Photographer
Scott Amundson

Completion Date
September, 2012

Specific Use of Project:
Single Family Residence
Summary of Principal Features

Entry wall is constructed of stacked reclaimed wood from a local grain elevator, open living overlooking Broadway and the famous Fargo Theater, architect designed dining table made from the owner’s original farmhouse, extensive custom casework/built-ins/murphy beds, walk-out rooftop featuring full outdoor kitchen, custom fabricated steel and pipe pergola, custom fabricated crushed glass privacy wall/lighting, outdoor gas fire pit, natural/borrowed light accomplished in every space.

Jury’s Comments:

Sky Barn, is a project that looks better looks better every time one views it for its expressive interiors and thoughtful details. The exterior patio space is fantastic and brings an urban rooftop energy that would be coveted in any town. The project shines in a development that might not typically celebrate this type of space programmatically, and shows that it could be a model for other such projects.
2013 JUROR’S CHOICE

WILLISTON STATE COLLEGE FRONTIER RESIDENCE HALL
Williston, ND
JLG Architects

Owner
Williston State College

Location
Williston, ND

Architect
JLG Architects

Consulting Engineer(s)
Structural: Heyer Engineering
Civil: Kadmas, Lee and Jackson
Electrical: Obermiller Nelson Engineering

Landscape Architect
JLG Architects

General Contractor
General: Comstock Construction, Inc.
Mechanical: Manning Mechanical
Electrical: Sax Electric

Photographer
Lonnie Laffen

Completion Date
January, 2012

Specific Use of Project:
The new Frontier Hall is the primary on-campus housing offered for students by the College. It provides many modern amenities including suite style units and acts as a central gathering space for students and faculty. Its common spaces act as a place to build community and provide an attractive incentive for prospective students to consider the school.
Summary of Principal Features

- Weathered steel cladding relates to the industrial character of Williston. This material has been used on subsequent projects, becoming a signature material on campus.
- Large expanses of glass focus on views of the river valley and campus.
- Fourth floor conference room is provided for campus use with expansive views of the valley.
- Generous student study spaces are provided.

JURY’S COMMENTS:

Out of all the projects submitted, this project had the most developed and architectonic skin. The main entry part of the facade was well-detailed and abstract, and something that could be thought of as a goal for any of the buildings reviewed. The project also completed the resolution of a good master plan for the approach to the campus.
North Dakota’s landscape has experienced many changes over time. From the first pioneers reaping benefits of the rich soil to development of the railroad, interstate system and natural resource harvesting from oil to coal to wind. I remember flying over the state as a child and looking down at the seemingly never-ending patchwork quilt of our sweeping plains. The beauty of our state lies in the outdoors; it’s what sustains us, what builds us and what drives us. Our environment influences our decisions large and small, from what we eat to what we design.

As a landscape architect working in North Dakota it has been both a passion and a challenge to stay true to the natural environment. As architects, landscape architects and owners, we serve as stewards of the environment to create emotion in people through the spaces we craft. Many structures in this state are meant to evoke specific emotions, from the Fargo YMCA paying homage to our agriculture heritage to the State Capitol Building with its art deco décor. The same can be said about some built and natural landscapes, such as the great lawn of the Capitol grounds portraying the power and presence of the capitol to the Painted Canyon of the Theodore Roosevelt Nation Park declaring the every-present beauty of nature. I mention all of this in not only a reminder to myself but to everyone involved in projects; with the economic growth our state has experienced, we have a magnificent opportunity to impact our environment in a positive lasting manner.

Working as a landscape architect, I have an opportunity to work across North Dakota on a variety of project types and sizes. With the growth of our state the projects have begun to change, becoming more challenging, more advanced and setting new standards for the state. Additionally, I have the opportunity to team with various architectural firms across the state, creating modern and sustainable infrastructure that will allow the community to continue to grow. A recent project that comes to mind when I reflect on growth in our communities is the design of an athletic complex and performing arts center for a school like many in North Dakota that has experienced record enrollment over the last few years.

The project was unique as it was a direct response to growth in our community and involved all facets of the community. While attending a fundraiser last summer I could see the excitement in the students’ eyes all the way up to the grandparents as they imagined the possibilities the facility would bring when completed. Prior to the expansion, the school did not have an athletic facility or field space for practice and games. With the first phase complete, the school is now the first high school in western North Dakota with a synthetic football/soccer field and rubberized track and synthetic baseball field located on campus. The enhancements will provide numerous opportunities for the students, as well as many economic opportunities for community.

As we ponder our last, current or next project we should ask ourselves, how did this project impact the users, owners and visitors? Did we do our best to evoke emotions where possible? Did we do our state justice? After all, we are the designers that future generations will be looking back on as they reflect the history of our state.
2013 Design Award Entries

TITAN MACHINERY SHARED RESOURCE CENTER  WEST FARGO, NORTH DAKOTA  •  Mutchler Bartram Architects

CENTER FOR SCOUTING  FARGO, NORTH DAKOTA  •  Foss Architecture & Interiors
2013 Design Award Entries

BLACK GOLD CORPORATE HEADQUARTERS GRAND FORKS, NORTH DAKOTA • JLG Architects

FAMILY HEALTHCARE CENTER (RENOVATION OF HISTORIC PENCE AUTOMOBILE BUILDING) FARGO, NORTH DAKOTA • Michael J. Burns
2013 Design Award Entries

CHOICE HEALTH & FITNESS GRAND FORKS, NORTH DAKOTA • EAPC Architects & Engineers

TURTLE RIVER STATE PARK VISITOR CENTER ARVILLA, NORTH DAKOTA • JLG Architects
2013 Design Award Entries

ALTRU LAKE REGION CLINIC  DEVILS LAKE, NORTH DAKOTA  •  EAPC Architects & Engineers

PROFESSIONAL SERVICES BUILDING  GRAND FORKS, NORTH DAKOTA  •  ICON Architectural Group
2013 Design Award Entries

LAKE SEVEN  LAKE SEVEN, MINNESOTA • Chris Hawley, Architect

SANFORD YMCA FAMILY WELLNESS CENTER  FARGO, NORTH DAKOTA • Zerr Berg Architects
2013 Design Award Entries

CASS COUNTY COURTHOUSE FARGO, NORTH DAKOTA • Foss Architecture & Interiors

SKILLED CARE & REHAB ADDITION AT SHEYENNE CROSSINGS WEST FARGO, ND • EAPC Architects & Engineers
2013 Design Award Entries

GRIGGS SQUARE (AURORA & NORTHERN HEIGHTS) GRAND FORKS, NORTH DAKOTA  •  JLG Architects

UNIVERSITY OF MARY SCHOOL OF EDUCATION BISMARCK, NORTH DAKOTA  •  EAPC Architects & Engineers
2013 Design Award Entries

JL BEERS INC. BISMARCK, NORTH DAKOTA • JLG Architects

RIVERSIDE MARKET & LOFTS MOOREHEAD, MINNESOTA • Mutchler Bartram Architects
2013 Design Award Entries

HAWLEY CABIN  RICE LAKE, NORTH DAKOTA  •  Chris Hawley, Architect

JUDGE RONALD N. DAVIES HIGH SCHOOL  FARGO, NORTH DAKOTA  •  Zerr Berg Architects
2013 Design Award Entries

RALSTON ARENA  RALSTON, NEBRASKA  •  ICON Architectural Group

NDSU BEEF RESEARCH FACILITY  FARGO, NORTH DAKOTA  •  JLG Architects
2013 Design Award Entries

RIVERFRONT APARTMENTS  MOOREHEAD, MINNESOTA  •  Mutchler Bartram Architects

SLAATEN LEARNING CENTER  MSU MINOT, NORTH DAKOTA  •  EAPC Architects & Engineers
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WILLISTON STATE COLLEGE FRONTIER HALL

To change the face of Williston State College campus

To bolster student recruitment

To receive an AIA North Dakota 2013 Juror’s Choice Award
The Intern of the Year Award is given to a graduate intern who is a member in good standing with AIA North Dakota and the Intern Development Program (IDP). This person must be at the beginning of his or her career and has shown overall exceptional leadership in design, education, or service to the profession. This year’s recipient, Brent J. Nelson, Associate AIA was nominated by David Nelson with Leaf Design Studio in Bismarck, ND.

Brent joined the staff at Leaf Design Studio in 2005, when they first opened the office. He worked as a student intern until graduating from NDSU with his Masters in Architecture in 2010. Upon graduating from NDSU he took a full-time position with Leaf Design Studio and worked in the office until recently.

During the course of his employment Brent has been enrolled in the Intern Development Program (IDP), completed all of his requirements, and will begin taking his licensure examinations. Through the course of his development he has shown excellent leadership qualities and excelled in all aspects of the profession. In 2012 Brent completed his LEED Green Associates certification.

During Brent’s Internship he headed up the design and marketing aspects of the office. He has been very instrumental in securing substantial projects for the firm and forwarded designs to the owner that have been well received. Brent also headed up the successful transition from AutoCad to Revit within the office. His graphic capabilities have excited clients in design meetings with his ability to design on the fly, allowing clients the opportunity to see their projects grow in front of their eyes.

It has been the goal of Leaf Design Studio to offer summer internships to architectural students. Through this process Brent has been very supportive in assisting the summer staff in tasks that would be beneficial to their upcoming education.

Assisting local and regional groups without the financial means to prepare grants for future projects has been a mission statement for the firm. Brent assisted in the following pro-bono work sponsored by the firm and on his own time: addition to Heartview Foundation in Bismarck, Bear Soldier Senior Nutrition Center in McLaughlin, SD, preservation of Mclean County Courthouse in Washburn, Linton Senior Citizens Center in Linton, preservation of Willows Hotel in Linton, Bismarck Downtown Street Redevelopment at Broadway Avenue in Bismarck, and the Cottonwood Soccer Park Master Plan in Bismarck.
The AIA North Dakota Early Career Architect Award is given to a licensed architect (licensed 5 years or less as of August 1, 2013) who is a member in good standing with AIA North Dakota. This individual, at an early stage of his or her career, has shown overall exceptional leadership in design, education or service to the profession.

This year’s recipient, Shawn Crowley, AIA, was nominated by Alan Dostert, AIA who is a partner at EAPC.

Shawn earned his Masters of Architecture in 2010 from North Dakota State University, Fargo, ND. As a high achiever, he graduated Magna Cum Laude for his Bachelor’s degree at NDSU and was a member of the Architecture Honors Fraternity Tau Sigma Delta where he served as treasurer for two years. He and his fellow team member received 2nd place for their San Francisco High Rise design during 4th year at NDSU and he also won 2nd place in the Marvin Windows Design Competition for a school in Africa during year four. Shawn’s thesis project was a Mackenzie Award finalist, which is the award for the best thesis project at NDSU. He was also presented the “Best Detailing” award for his thesis.

Shawn joined EAPC in 2008 and became a licensed architect in 2012, only two years after graduating from NDSU, an achievement most make in five years. He has been instrumental in his role at EAPC, working on significant projects including the new $24 million Choice Health & Fitness in Grand Forks, making an impact with his detailing during construction documents. Shawn has also made significant contributions to the Minot State University Wellness Center project and also at Jamestown College, working on Orlady Hall’s Schematic design where he was part of a two person production team, resulting in him completing half of the total construction documents. Shawn works to share his knowledge and experience with coworkers while at the same time benefiting from their knowledge and input in a collaborative effort, producing the best design product possible in the most efficient manner.

While effective and most valuable in the office, Shawn participates in outside charitable activities including volunteering at Habitat for Humanity as a way to give back to the community and also to be able to see construction happening first hand and learn more about how each trade gets implemented in the field. He also gave his time to help his community during the recent flooding in Fargo, spending many hours sandbagging. Shawn is a member of FM Architects; an organization that sets up many tours of recently completed buildings and is also a member of a book club at the office where members select different books to read on a weekly basis in order to better their understanding of various topics such as management and current design philosophies. In late 2010, EAPC was recognized as a finalist and won “People's Choice” in the conceptual design competition “Downtown Fargo: an urban-infill competition” sponsored by Kilbourne Group. Shawn was part of the EAPC design team; contributing his time and talent to this international competition.

Shawn has participated the last two years in the Fargo-Moorhead Corporate Cup, which is a series of competitive events promoting physical fitness and friendly competition among the business community.

Shawn’s architectural talents and personal drive for continuous improvement have been noticed by his fellow EAPC architects. According to Dostert, “Shawn is a very ambitious young professional architect. He is not afraid to take on any task and is always willing to help in any way he possibly can. He is a great contributor in regards to producing design and construction documents and is very knowledgeable in regards to technology knowing how to easily operate AutoCAD, Revit, Photo Shop, and other programs to produce preliminary and schematic design images and documents as well as thorough and detailed construction documents.”

Shawn has demonstrated an eagerness to learn and continues to develop in all areas of this profession. Because of this eagerness, his past demonstrations of exceptional design and service to architecture, and the respect he has already earned from his fellow architects, Shawn is this year’s recipient of the Early Career Architect award.
The Craftsman of the Year award is given to an individual or organization that is not an architect or a member of AIA. This award acknowledges the continued commitment to excellence in craftsmanship by an individual or organization whose work or trade contributes to the built environment. This year’s winner is Jason and Brian Studt with Legacy Hardwood Floors in West Fargo, ND.

Legacy Hardwood Floors has established itself as the premier installers of real flooring. The business’s reputation is such that they are routinely selected to do custom floors with elaborate borders, inlays and strips in multi-million-dollar homes. They also refinshed the 17,000-square-foot floor in the Bison Bunker Fieldhouse on North Dakota State University’s campus.

About 80 percent of Legacy Flooring’s work involves installation of reclaimed floors. Jason says he and his business partner/brother Brian won’t even install laminate. They have made flooring out of old wine barrels and tiles out of petrified wood. Most recently, they installed most of the reclaimed hardwood flooring throughout the historic Loretta Building for Kilbourne Group, a downtown Fargo revitalization group. This job included utilizing reclaimed maple from the Loretta as well as hardwoods repurposed from old schools and gymnasiums around the region.

Jason finds old wood flooring to be beautiful, but also quite challenging. Older boards were often hand-scraped rather than sanded with electrical sander, so they aren't symmetrical. Their crevices are caked with decades of grime, which has to be chipped away. Some of the boards are in such unusual sizes that they are no longer available. Jason has to be careful when he installs these, as replacements can be extremely hard to find. By the time Jason is done with a job, he’s well-acquainted with every piece of wood and its unique characteristics. It is not uncommon for him to sand a single piece of wood three different times to ensure the smoothest, most beautiful result. This is hard, unglamorous work, but Jason says it’s worth it. Few things transform a room as dramatically as a new floor. The results are often "jaw-dropping."

"To be good at it, you have to have an eye for detail," Jason says. Jason is only 30, but he has spent more than half of his life doing carpentry and working on construction sites. His father owned a construction business, and Jason worked there since he was old enough to push a broom. You didn't get an allowance, "You had to go out and work for a paycheck."

When describing Jason’s work, Kilbourne Group Founder Doug Burgum borrows a quote attributed to St. Francis of Assisi: “He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist,” Burgum says. “Jason is an artist.”
2013 TEST OF TIME AWARD
North Dakota State University
Klai Hall - Formerly Lincoln Mutual Insurance

The building, originally built by Harold Bechtel, previously served as office space for Lincoln Mutual Insurance and was a somewhat unremarkable example of the mid-century modern style. After falling into disrepair, it faded into being non-descript. But thanks to a generous gift from John Klai, the building stood up taller (literally) and reemerged in 2008 as Klai Hall – North Dakota State University’s second academic building located downtown. The 2008 major renovations were done by T.L. Stroh Architects & Interiors. Now it proudly houses portions of the Department of Architecture and Landscape Architecture.
The AIA North Dakota Commitment to Architecture Award is given to an individual or organization that is not an architect or a member of AIA. It acknowledges the continued commitment to architectural excellence by an individual or organization not directly related to the architectural profession. This year’s recipient is Doug Burgum with the Kilbourne Group. Doug was nominated by Joel Davy, AIA with JLG Architects, because of his involvement in the design projects he commissions and his willingness to push his architects to do their best work.

Influenced by his mother, Katherine, who placed a high value on art, education, youth, and historic restoration, (he later named the Katherine Kilbourne Burgum Center for Creativity after her, along with his development company, the Kilbourne Group), Doug has had a major impact on the preservation and growth of downtown Fargo and the region as a whole - starting with spearheading the renovation of the landmark Northern School Supply Building into Renaissance Hall in 2000, which led to North Dakota State University creating its downtown Fargo campus. The 100-year old structure, now an ultra-modern, green facility, houses NDSU’s visual arts department and major components of the architecture and landscape architecture departments.

Doug founded the Kilbourne Group in 2006, as “a company committed to the redevelopment of downtown Fargo through the restoration of historic buildings and the creation of new buildings that honor the past and inspire the future.” Said Doug in a 2009 interview, “I’ve always been an admirer of great architecture, and sadly, there are not that many such buildings remaining in downtown Fargo.” Doug doesn’t just put down buildings and hope they will cashflow - he funds extensive economic and design feasibility studies for all of his projects in order to find the most thoughtful and responsible ways to approach construction. The Kilbourne Group has invested more than $14 million in nearly 244,000 square feet of space in the downtown area. Doug’s development portfolio with the Kilbourne Group includes a list of exceptional, iconic properties such as 300 Broadway, The Lofts on Roberts, 102 Broadway, and his latest project, the Loretta Building, a 100-year old building in downtown Fargo, where he is turning 9,000 sf of usable space into 45,000 square feet of commercial and retail space.

Doug is now working to get a new convention center built downtown instead of adding to the FargoDome, which is on the city’s north side. His reasoning is that downtown Fargo is walkable and provides dozens of restaurants within a half-mile, all of which are “uniquely Fargo” architecture. At a presentation to the City Council, Doug stated, “Fargo has the ability to think and dream much bigger.”

Most telling, Doug was named North Dakota’s 37th recipient of the Theodore Roosevelt Rough Rider Award, which recognizes North Dakotans who have achieved national recognition, “thereby reflecting credit and honor upon North Dakota and its citizens.” According to Davy, there is no one more worthy of this honor than Doug, who has committed his life to bettering our state - in part through his architectural impact, his focus on downtowns and his dedication to preserving history.
### Al Fitterer Architect, PC
200 3rd Avenue NW
Mandan, ND 58554
701-663-7543, 701-663-7544 (fax)
barb@afapc.net
www.alfittererarchitect.com

- Year Est.: 1976
- Principals/Contact Person: Al Fitterer, AIA
- Firm Personnel by Discipline: Architectural (2), Administrative (1), Other Technical (3)
- Total Personnel: 6
- Work Percentage:
  - Education/Academic (5%)
  - Municipal/Civic (5%)
  - Restoration/Preservation (10%)
  - Interior Architecture (10%)
  - Housing - Multiple Units (15%)
  - Residential (5%)
  - Office Buildings (15%)
  - Industrial (15%)
  - Retail (15%)
  - Senior Housing/Health Care (5%)

- Projects:
  - Red Trail Elementary School - Mandan, ND
  - Missouri Valley Petroleum - Mandan, ND
  - St. Wenceslaus Church - Dickinson, ND
  - Slope County Courthouse - Amidon, ND

### Anderson Architecture, PC
27 North 11th Street
Fargo, ND 58102
701-235-1761, 701-297-8160 (fax)
aapc@aapc-fargo.com

- Year Est.: 1999
- Principals/Contact Person: Al Fitterer, AIA
- Firm Personnel by Discipline: Architectural (2), Administrative (1)
- Total Personnel: 3
- Work Percentage:
  - Education/Academic (30%)
  - Municipal/Civic (30%)
  - Churches/Worship Facilities (30%)
  - Office Buildings/Banks/Financial (10%)

- Projects:
  - Office & Hotel Additions - Dakota Magic Casino - Hankinson, ND
  - Recreation Center (Old Hanger) - Camp Ripley, MN
  - Cigarro Lounge - Fargo, ND
  - Carpenters Union Training Centers - Fargo, ND & Sioux Falls, SD

### ARTEKTA, Inc
406 N Broadway
Fargo, ND 58102
701-526-3693, 701-526-3694 (fax)
info@artekta.com
www.artekta.com

- Year Est.: 2006
- Principals/Contact Person: Daryl R. Bachmeier, AIA, CSI, CCS
  - Jeffrey R. Morrau, AIA, NCARB, LEED GA
- Firm Personnel by Discipline: Architectural (2), Administrative (1), Other Professional (2), Other Technical (2)
- Total Personnel: 7
- Work Percentage:
  - Education/Academic (16%)
  - Municipal/Civic (14%)
  - Medical Facilities/Health Care (10%)
  - Churches/Worship Facilities (6%)
  - Housing - Multiple Units (3%)
  - Residential (3%)
  - Office Buildings (33%)
  - Industrial (5%)
  - Retail (10%)

- Projects:
  - Plaza 26 - Williston, ND
  - Maple Valley School Addition - Tower City, ND
  - First Assembly Church Improvements - Fargo, ND
  - Williams County Court House Remodel - Williston, ND

### EAPC Architects Engineers
3100 DeMers Avenue
Grand Forks, ND 58201
701-775-3000, 701-772-3605 (fax)
lbakken@eapc.net
www.eapc.net

- Year Est.: 1967
- Principals/Contact Person: Wayne G. Dietrich, AIA
  - Alan D. Dostert, AIA
  - Jay Haley, PE
  - Jay Kleven, PE
  - Paul Prout, PE
  - James Tyler, PE
- Firm Personnel By Discipline:
  - Architectural (33)
  - Interior Designer (2)
  - Engineer (49)
  - Administrative (14)
  - Other Professional (4)
  - Other Technical (5)
- Total Personnel: 107
- Work Percentage:
  - Education/Academic (7%)
  - Municipal/Civic (4%)
  - Sustainable Design (80%)
  - Medical Facilities/Health Care (14%)
  - Churches/Worship (1%)
  - Housing - Multiple Units (16%)
  - Residential (2%)
  - Office Buildings (2%)
  - Industrial (36%)
  - Retail (1%)
  - Senior Housing/Health Care (3%)
  - Energy (6%)
  - Miscellaneous (11%)

- Projects:
  - ND Highway Patrol Law Enforcement Training Academy - Bismarck, ND
  - Indian Health Services Clinic Expansion - Cass
Foss Architecture & Interiors, LTD
810 1st Avenue N
Fargo, ND 58102
701-282-5505, 701-232-5338 (fax)
info@fossarch.com
www.fossarch.com

Year Est.
1898

Principals/Contact Person
Robert Ames, AIA, LEED AP
Wade Erickson, AIA

Firm Personnel by Discipline
Architectural (14), Interior Designer (1), Other Professional (2)

Total Personnel
17

Work Percentage
Education/Academic (25%), Municipal/Civic (10%), Restoration/Preservation (25%), Churches/Worship Facilities (10%), Housing - Multiple Units (5%), Residential (5%), Office Buildings (5%), Industrial (5%), Retail (5%), Senior Housing/Health Care (5%)

Projects
Cass County Courthouse West Addition - Fargo, ND; NLC Boy Scouts Center - Fargo, ND; Sanford Health Projects - Fargo & Jamestown, ND; VCSU Vangstad Hall Renovation - Valley City, ND

Hepper Olson Architects, LTD
429 Broadway Street, PO Box 147
Buxton, ND 58218
701-841-1000, 701-841-1001 (fax)
2617 S Columbia Road #3
Grand Forks, ND 58203
bobbi@hepperolson.com
www.hepperolson.com

Year Est.
2001

Principals/Contact Person
Bobbi J. Hepper Olson, AIA

Firm Personnel by Discipline
Architectural (2), Administrative (1), Other Technical (1)

Total Personnel
4

Work Percentage
Education/Academic (25%), Municipal/Civic (10%), Restoration/Preservation (25%), Churches/Worship Facilities (10%), Housing - Multiple Units (5%), Residential (5%), Office Buildings (5%), Industrial (5%), Retail (5%), Senior Housing/Health Care (5%)

Projects
Minnewaukan New K-12 School - Minnewaukan, ND; Life Skills & Transition Center, Kitchen Renovations - Grafton, ND; ND School for the Deaf, Multiple Building Projects - Devils Lake, ND; Coghlan Castle - Restoration & Interpretive Site - Rolla, ND

JLG Architects
124 N. Third Street
Grand Forks, ND 58203
214 Broadway
Fargo, ND 58102
416 East Main Avenue
Bismarck, ND 58501
2705 4th Avenue NW
Minot, ND 58703
501 East Broadway
Williston, ND 58801
701-746-1727, 701-746-1702 (fax)
marketing@jlgarchitects.com
www.jlgarchitects.com

Year Est.
1989

Principals/Contact Person
Lonnie J. Laffen, AIA, LEED AP*
James A. Galloway, AIA, LEED AP
Michelle M. Allen, AIA, LEED AP
Daniel J. Miller, AIA, LEED AP, BD+C
Doug Larson, AIA
Donald Davison, AIA

Firm Personnel by Discipline
Architectural (64), Engineer (2), Administrative (11), Other Professional (6), Other Technical (4)

Total Personnel
87

Work Percentage
Education/Academic (30%), Municipal/Civic (10%), Sustainable Design (99%), Medical Facilities/Health Care (20%), Interior Architecture (90%), Churches/Worship Facilities (5%), Housing - Multiple Units, Hotels, Dorms (20%), Office Buildings/Banks/Financial (5%), Retail/Commercial (5%), Senior Housing/Health Care (5%), Museums/Cultural Centers (5%)

Projects
University of North Dakota School of Medicine & Health Sciences - Grand Forks, ND; Ward County Government Campus - Minot, ND; Sanford Clinic, Moorhead - Moorhead, MN; Williston Area Recreation Center - Williston, ND

J2 Studio Architecture + Design, PC
405 East Sweet Avenue
Bismarck, ND 58501
701-255-1622, 701-223-8927 (fax)
james@j2studio.us
www.j2studio.us

Year Est.
2007

Principals/Contact Person
James Devine, AIA, NCARB, LEED AP

Firm Personnel By Discipline
Architectural (5), Interior Designer (1)

Total Personnel
6

Work Percentage
Education/Academic (25%), Municipal/Civic (5%), Medical Facilities/Health Care (5%), Interior Architecture (5%), Housing - Multiple Units (5%), Industrial (5%), Retail (5%),

Projects
Sanford Children’s Clinic North, Bismarck, ND, Legacy High School, Bismarck, ND, Sixth Street Parking Ramp, Bismarck, ND, Rockpile Energy Services, Bismarck, ND

AIA NORTH DAKOTA
www.aianorthdakota.org
Leaf Design Studio
1415 N 17th Street
Bismarck, ND 58501
701-258-7094
dnelson@leafds.net
www.leafdesignstudio.com

Year Est. 2005

Principals/Contact Person
David L. Nelson, AIA, LEED AP

Firm Personnel by Discipline
Architectural (4), Administrative (1)

Total Personnel 5

Work Percentage
Education/Academic (15%), Municipal/Civic (30%), Housing - Multiple Units (10%), Residential (New, Remodel, Additions) (5%), Office Buildings (30%), Retail/Commercial (10%)

Projects
Circle of Life Academy - White Earth, MN; RTG Office Building - White Earth, MN; Boulger Funeral Home Addition - Fargo, ND; Apartment Bldg (48 units) - Mahnomen, MN

Lightowler Johnson Associates, Inc.
700 Main Avenue
Fargo, ND 58103
919 7th Street South, Suite 205
Bismarck, ND 58504
1135 2nd Avenue West, Suite 207
Williston, ND 58801
701-293-1350, 701-293-1353 (fax)
info@lja-1.com
www.lja-1.com

Year Est. 1954

Principals/Contact Person
Steve Goldade, AIA
Stevan Dewald, P.E.
Timothy Olson, P.E.
Troy Tooz, P.E.
Winton Johnson, P.E.

Firm Personnel by Discipline
Architectural (14), Engineer (22), Administrative (4), Other Technical (3), Other Professional (2)

Total Personnel 45

Work Percentage
Education/Academic (5%), Municipal/Civic (3%), Sustainable Design (2%), Restoration/Preservation (2%), Medical Facilities/Health Care (10%), Interior Architecture (5%), Churches/Worship Facilities (10%), Housing - Multiple Units, Hotels, Dorms (30%), Residential (New, Remodel, Additions) (5%), Senior Housing/Health Care (15%)

Projects
ND Heritage Center - Bismarck, ND; Information Technology Dept. Building - Bismarck, ND; Rippin Rapids Hotel - Rapid City, SD; Sandford Fargo Medical Center - Fargo, ND

Lightowler Johnson Associates, Inc.
700 Main Avenue
Fargo, ND 58103
919 7th Street South, Suite 205
Bismarck, ND 58504
1135 2nd Avenue West, Suite 207
Williston, ND 58801
701-293-1350, 701-293-1353 (fax)
info@lja-1.com
www.lja-1.com

Year Est. 1954

Principals/Contact Person
Steve Goldade, AIA
Stevan Dewald, P.E.
Timothy Olson, P.E.
Troy Tooz, P.E.
Winton Johnson, P.E.

Firm Personnel by Discipline
Architectural (14), Engineer (22), Administrative (4), Other Technical (3), Other Professional (2)

Total Personnel 45

Work Percentage
Education/Academic (5%), Municipal/Civic (3%), Sustainable Design (2%), Restoration/Preservation (2%), Medical Facilities/Health Care (10%), Interior Architecture (5%), Churches/Worship Facilities (10%), Housing - Multiple Units, Hotels, Dorms (30%), Residential (New, Remodel, Additions) (5%), Senior Housing/Health Care (15%)

Projects
ND Heritage Center - Bismarck, ND; Information Technology Dept. Building - Bismarck, ND; Rippin Rapids Hotel - Rapid City, SD; Sandford Fargo Medical Center - Fargo, ND

Michael J. Burns Architects, LTD.
824 Center Avenue
Moorhead, MN 56560
218-233-6620, 218-233-6621 (fax)
mike@mjbaltd.com
www.mjbaltd.com

Year Est. 1983

Principals/Contact Person
Michael Burns, AIA, CID

Firm Personnel by Discipline
Architectural (2), Interior Designer (1), Intern Architect (1), Senior Production Technician (1), Administrative (2)

Total Personnel 7

Work Percentage
Education/Academic (15%), Municipal/Civic (3%), Sustainable Design (90%), Restoration/Preservation (35%), Medical Facilities/Health Care (10%), Interior Architecture (5%), Churches/Worship Facilities (10%), Housing - Multiple Units, Hotels, Dorms (30%), Residential (New, Remodel, Additions) (5%), Senior Housing/Health Care (15%)

Projects
St. Joseph Catholic Church Renovation, Moorhead, MN; University of Minnesota - Crookston, Evergreen Hall Student Housing; North Dakota State University - Renaissance Hall, Fargo, ND; Family Health Care - Pence Building Renovation, Fargo, ND

Mutchler Bartram Architects, PC
505 N. Broadway, Suite 201
Fargo, ND 58102
701-235-5563, 701-235-5435 (fax)
kbar tram@mbapc.com

Year Est. 1964

Principals/Contact Person
Kevin J. Bartram, AIA

Firm Personnel by Discipline
Architectural (6), Interior Designer (2), Administrative (4), Other Professional (5)
Total Personnel
17

Work Percentage
Education/Academic (20%), Restoration/Preservation (20%), Medical Facilities/Health Care (10%), Churches/Worship Facilities (10%), Housing - Multiple Units (10%), Office Buildings/Banks/Financial (20%), Industrial (5%), Senior Housing/Health Care (5%)

Projects
Ed Clapp Elementary - Fargo, ND; Union Storage Building Historic Renovation - Fargo, ND; Fergus Falls Treatment Center "Red Brick" Buildings - Fergus Falls, MN; Holy Cross Church/Trinity School - West Fargo, ND

RHRA Architects
112 N University Drive, Suite 110
Fargo, ND 58102
200 Central Avenue N
Valley City, ND 58072
701-232-1998, 701-239-4502 (fax)
info@RHRArch.com
RHRArch.com

Year Est.
1982

Principals/Contact Person
Brian Durgin, AIA, LEED AP, BD+C

Firm Personnel by Discipline
Architectural (2), Administrative (.5), Other Professional (.5), Other Technical (2)

Total Personnel
5

Work Percentage
Education/Academic (10%), Municipal/Civic (3%), Sustainable Design (2%), Restoration/Preservation (5%), Medical Facilities/Health Care (10%) Interior Architecture (35%), Housing - Multiple Units, Hotels, Dorms (25%), Residential (new, remodel, additions) (5%), Office Buildings/Banks/Financial (10%), Industrial/Manufacturing/Warehousing (10%), Retail/Commercial (5%), Senior Housing/Health Care (10%)

Projects
Strata Corporation Expansion - Grand Forks, ND; Sunrise Town Centre Office Building - Bismarck, ND; Northport Apartments - Valley City, ND; The Village at Rivers Edge Senior Living Facility - Wahpeton, ND

R.L. Engebretson
15 Broadway, Suite 205
Fargo, ND 58102
701-261-3279
rle@rleco.com
www.therlegroup.com

Year Est.
1992

Principals/Contact Person
Rick Engebretson, AIA
Richard Wiemken, AIA, LEED AP *
Kim Manuel, ASID, LEED AP

Firm Personnel by Discipline
Architectural (26), Interior Designer (4), Administrative (3), Other Technical (3)

Total Personnel
36

Work Percentage
Office Buildings (20%), Industrial (30%), Retail (50%)

Projects
Scheels - Nationwide; RDO Equipment - Nationwide; Harley Davidson - West Fargo, ND; First Interstate Bank & Trust - Fargo, ND

SM Foss Architects, PC
2530 West Country Club Drive
Fargo, ND 58103
701-232-2110, 701-232-5663 (fax)
smfoss@cableone.net

Year Est.
1994

Principals/Contact Person
*Steven Magnus Foss, AIA

Firm Personnel by Discipline
Architectural (1)

Total Personnel
1

Work Percentage
Residential (New, Remodel, Additions) (10%), Industrial/Manufacturing/Warehousing (40%), Retail/Commercial (40%)

Projects
Holiday Inn Express - Fargo, ND; Holiday Inn Express West Acres Remodel - Fargo, ND; Border States Electric - Fargo Branch; Border States Electric - Fargo Corporate

SpecSmith Consulting
425 Versailles Avenue
Bismarck, ND 58503-0321
701-250-5297
specsmith@midconnetwork.com
www.scipl.com

SM Foss Architects, PC
2530 West Country Club Drive
Fargo, ND 58103
701-232-2110, 701-232-5663 (fax)
smfoss@cableone.net

Year Est.
1994

Principals/Contact Person
*Steven Magnus Foss, AIA

Firm Personnel by Discipline
Architectural (1)

Total Personnel
1

Work Percentage
Residential (New, Remodel, Additions) (10%), Industrial/Manufacturing/Warehousing (40%), Retail/Commercial (40%)

Projects
Holiday Inn Express - Fargo, ND; Holiday Inn Express West Acres Remodel - Fargo, ND; Border States Electric - Fargo Branch; Border States Electric - Fargo Corporate
### T.L. Stroh Architects & Interiors
8 Seventh Street N.
Fargo, ND 58102
701-239-4198, 701-239-9643 (fax)
terrys@tlstroh.com
www.tlstroh.com

**Year Est.**
1990

**Principals/Contact Person**
Terry L. Stroh, AIA

**Firm Personnel by Discipline**
Architectural (3), Interior Designer (1), Intern Architects (3), Construction Manager (1), Construction Supervisor (1), CADD (1), Clerical (1)

**Total Personnel**
11

**Work Percentage**
Education/Academic (60%), Churches/Worship Facilities (5%), Residential (new, remodel, additions) (30%), Museums/Cultural Centers (5%)

**Projects**
Wahepton School Addition & Remodel - Wahpeton, ND; Fargo City Hall - Fargo, ND; The Retreat at Urban Plains - Fargo, ND; The New Campus NDSCS - Fargo, ND

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### Vern Hunter, Architect
118 Broadway, Suite 204
Fargo, ND 58102
701-361-9930
hunter-grobe@qwestoffice.net

**Year Est.**
2013

**Principals/Contact Person**
Vern E Hunter, AIA

**Firm Personnel by Discipline**
Architectural (1)

**Total Personnel**
1

**Work Percentage**
Education/Academic (35%), Municipal/Civic (30%), Interior Architecture (5%), Churches/Worship Facilities (5%), Housing - Multiple Units, Hotels, Dorms (10%), Retail/Commercial (15%),

**Projects**
Leeds Public Schools - Leeds, ND; Home of Economy - Williston, ND; MnDOT District 2 Headquarters Addition - Crookston, MN; Cherrywood Village - Grand Forks, ND

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### Widseth Smith Nolting
2850 24th Avenue South, Suite 201
Grand Forks, ND 58208
701-795-1975, 701-795-1978 (fax)
brent.dammann@wsn.us.com
www.wsn.us.com

**Year Est.**
1975

**Principals/Contact Person**
Brent Dammann, AIA

**Firm Personnel by Discipline**
Architectural (28), Engineer (82), Administrative (20), Other Professional (44), Other Technical (16)

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### Wild & Associates, LTD
500 2nd Avenue N, Suite 514
Fargo, ND 58102
1424 W Century Avenue, Suite 204
Bismarck, ND 58503
701-293-8106, 701-293-8119 (fax)
kwild@wildcrg.com
www.wildcrg.com

**Year Est.**
1994

**Principals/Contact Person**
Kent A. Wild, AIA, LEED AP, BD+C, EDAC

**Firm Personnel by Discipline**
Architectural (7), Interior Designer (1), Administrative (2), Other Professional (2)

**Total Personnel**
12

**Work Percentage**
Education/Academic (10%), Sustainable Design (5%), Medical Facilities (30%), Interior Architecture (15%), Housing - Multiple Units, Hotels, Dorms (5%), Office Buildings/Banks/Financial (35%)
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218-233-4422, 218-233-7988 (fax)
info@yhr.com
www.yhr.com

Year Est.
1983

Principals/Contact Person
*James P. Welch, AIA
Julie N. Rokke, AIA
Richard L. Meier, AIA
Margaret K. Follingstad, AIA
Mark D. Lundberg, AIA, LEED AP

Firm Personnel by Discipline
Architectural (10), Interior Designer (1), Administrative (2), Other Technical (2)

Total Personnel
15

Work Percentage
Education/Academic (25%), Municipal/Civic Buildings (10%), Restoration/Preservation (10%), Medical Facilities/Health Care (10%), Churches/Worship Facilities (20%), Senior Housing/Health Care (25%)

Projects
Tioga Medical Center - Tioga, ND; Legacy Elementary School - West Fargo, ND; Bethany Retirement Living, University Campus - Fargo, ND; Church of the Holy Redeemer - Marshall, MN

Zerr Berg Architects, Inc.
510 4th Avenue North
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701-280-0187, 701-280-9021 (fax)
info@zbarch.com
www.zerrbergarchitects.com

Year Est.
2001

Principals/Contact Person
Timothy L. Zerr, AIA
Brian C. Berg, AIA, LEED AP
Steve Gehrtz, AIC

Firm Personnel by Discipline
Architectural (14), Administrative (3), Other Professional (4)

Total Personnel
21

Work Percentage
Education/Academic (30%), Sustainable Design (10%), Medical Facilities/Health Care (5%), Churches/Worship Facilities (20%), Housing - Multiple Units, Hotels, Dorms (5%), Office Buildings/Banks/Financial (5%), Industrial/Manufacturing/Warehousing (10%), Retail/Commercial (10%), Senior Housing/Health Care (5%)

Projects
NDSU STEM Classroom & Lab Building - Fargo, ND; Boulevard Square Mixed Use Development - West Fargo, ND; Park Christian School - Moorhead, MN; Holy Cross Catholic Church & Trinity Elementary - West Fargo, ND
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701.280.0187

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