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Where’s My Cubicle
by David R. Shultz, AIA

Collaboration must be integrated into your strategic plan and fostered at the leadership level. Leaders and “What will drive our company forward?” Ask yourself – “What will energize my employees?”

The built environment influences how we work and workspaces include down-scaling or elimination of workstations. The built environment defines success. It was architecture at its most purposeful architecture can provide fruitful results.

Where’s My Cubicle?

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NDSU Scholarships

2012 Honor Award

2012 Merit Awards

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Craftsman Award

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Gazing from My Window to the Streets Below*

"STRUCTURE is not just a means to a solution, it is a principle and a PASSION"


Great buildings and well-designed, healthy communities don’t just happen. Before the first pencil strokes on a napkin, conversations begin. Then teams are assembled, alliances are built, cultures and context are considered, Who will use this building and how? Who are the people that will live in this urban-planned community?

World renowned architect Marcel Breuer had a visionary understanding of the Benedictine vow of stability which is a commitment for life to a physical place and to a community of monastic people. He designed two well-known monasteries which have become iconic, mid-century masterpieces and which set the design theme for two universities: St. John’s Abbey in Collegeville, MN (1953) and the second here in the center of North Dakota, Annunciation Monastery (1959) at the University of Mary in Bismarck was the host location for our 2012 Design Conference.

If Winston Churchill was right in his quote, “first we shape our buildings, and afterwards, our buildings shape us,” one might wonder if Breuer’s design and choice of materials helped shape the culture and communities of the Benedictine monks and nuns who for decades have honored that vow to live, work and pray within his design creations. The sisters told us the answer is an emphatic, yes! Indeed, the nearby cities and citizens have also benefitted from his designs and the outreach of the monastic people through their commitment to community in the broader definition.

Guiding every aspect of any conversation about design and structure is a well-worn formula about protecting the health, safety and welfare of the public (HSW). Within that prescription, the default focus is often the critical element of safety which includes things like: ADA requirements, access and egress, and to insure that buildings exceed code standards and frankly, won’t fall down. In the view of many, those code standards are the barest minimum that should be achieved.

Moving on to the remaining two elements brings a less clinical perspective. While most people think health means the medical industry and treating sick people, but in the realm of HSW, health focuses on things like air-quality, hygiene and environmental issues. Finally, welfare (sometimes referred to as well-being) includes less tangible things like scale, proportion, natural light, and pleasing for the intended use.

When architects, engineers, clients and civic leaders work together to shape individual buildings and to collaborate in the larger context of enhancing the culture and giving structure to communities in which we live maybe some magic happens as well. One such example of that kind of enrichment is the 1% for art program in which 1% of the construction or renovation cost is designated for public art to be on display in that project.

In reality, good design merges all three elements into an integrated whole that is magically greater than the sum of its parts. H+S+W = Collaboration+Culture+Communities.

If we consider those three conventional concepts as a starting point, can we launch into broader conversations to make our communities healthier places? Can we address well-being in both office buildings as well as neighborhoods; make taking the stairs easy, attractive and safe; welcome social interaction and encourage multi-generational usage; reconnect downtown density with parks and green space? Then what solutions emerge for the days in deep and dark December* when the weather is bone-chilling outside?

In the end, great buildings and liveable, healthy communities don’t just happen willy-nilly they materialize through countless conversations that include a mix of deliberate goals and perhaps... just a little pixie dust?

* Simon and Garfunkel, lyrics from “I am a Rock,” 1966,
I once overheard the AIA described as an organization that “gives out lots of awards.” I don’t think the speaker meant his remark to be complementary, but that’s the way I took it.

In fact, we do give out a lot of awards, and we do so with great pleasure for at least two important reasons: first, awards programs are a way to engage clients and the public in conversations about architecture—how it affects their health, safety, comfort, productivity, and the environment. Award-winning projects are a benchmark, often provocative, of a community’s ideals and how it sees itself.

A second reason is that quite simply AIA members are doing good, and often great work in creating livable, sustainable communities that enhance a sense of beauty. I know that’s true in North Dakota, because in the recent past I’ve had the privilege to serve as the juror for this chapter’s design awards.

As someone who grew up in Canada, studied architecture in Detroit, and now practices in Florida, I’ve learned at least one important lesson about what it takes to do good, perhaps even award-winning work; architecture that goes beyond a convenient way of keeping out the rain has to have deep roots in what makes a place special—the land, the culture, the indigenous vocabulary of materials, and the ambient energy of the local climate. Such knowledge should be as much of the architect’s toolkit as an innate creativity as well as mastery of the latest computer programs. A project designed for Fargo or Minot should not look or operate like one that’s built in Tampa. Architecture is “part,” an essential part, of creating a unique sense of place, of giving a “there” to there.

Some might say the broad, open spaces of North Dakota, the big dome of sky and the at times fierce weather extremes get in the way of and challenge design excellence; that there is neither the population density nor large urban areas to support an investment in quality. That’s nonsense. They are precious resources that must be respected and enhanced through the power of design, and the evidence of that vision is open for anyone to see in the pages of this magazine.

But where do you go from here?

In working together, architects, clients, elected officials, and the citizens of North Dakota, face the economic challenges today and tomorrow, but with a surprising twist. In contrast to Florida, still reeling from the Great Recession, North Dakota is the economic envy of the other 49 states. This provides opportunity to elevate the public awareness of the importance architecture plays to the quality of life.

You are being asked to provide new and expanded schools, hospitals, manufacturing facilities, stores, and affordable, quality housing. At the same time, historic structures, infrastructure, the very quality of life of your communities, and even open space will be under pressure from those who would pursue expediency and quick profit rather than invest in the long term.

These issues can only be successfully addressed through the commitment to become the acknowledged visionary leaders in shaping a better future through design. I have no doubt AIA North Dakota and its members are up to the challenge. Indeed, they already are.

Be proud of and inspired by what you see on these pages. Then go forward not simply to be problem solvers, but dare to be what architects are and have always been—visionary leaders making dreams come true.
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Norman Strong, FAIA is a partner at The Miller Hull Partnership, a 60-person architecture firm located in Seattle & San Diego. Norm has helped shape a practice that embodies the highest aspirations of design and firm culture, recognized by the AIA 2003 Architecture Firm Award. He received a cum laude bachelor of architecture degree in 1978 from Washington State University, joined Miller Hull in 1979 and was named partner in 1985. The firm is focused on architecture that is both high design and high performance. It has been recognized for innovative sustainable design receiving more than 200 design awards, including over 80 AIA awards of which 5 are AIA Earth Day Top Ten Awards—and the 2003 AIA National Architecture Firm Award.

As an AIA Vice President on the National Board, Norm lead the strategic initiatives of Integrated Project Delivery and also the AIA’s 2030 goals for energy reductions in all projects that architects are involved with, ultimately to the benefit of the environment.

Norm was named a Fellow by the American Institute of Architects in 2004. He received the BetterBricks Advocate Award in 2007, which recognizes those who advocate for and support the design and operation of high-performance buildings, including consultants as well as workers in the government, nonprofit, and educational sectors.
Anne Schopf, FAIA is a Partner and Director of Design at Mahlum, Anne Schopf FAIA provides design leadership for the firm’s diverse practice in education, healthcare, housing and commercial markets. Internationally published, this distinguished body of work highlights the inextricable links that bind our lives and our buildings to the environment, enhancing the discourse on design and place.

Under Anne’s direction, the firm’s work has been recognized with two Top Ten Green Project awards by AIA Committee on the Environment (COTE), and over 50 AIA and IIDA design awards at the local, regional and national level. Her practice offers inspired leadership for the integration of design excellence with environmental stewardship.

Throughout her career, Anne Schopf has crafted spaces characterized by an elemental sense of materiality, suffused with natural light and intimately connected to the places in which they are situated. This sensitive, and oftentimes quiet, collection of spaces expresses a poetic respect for nature; deft use of light, air, seasonal change and weathering draws occupants into greater awareness of and connection with the natural world surrounding them.

Anne is a dedicated champion of quality design and a tireless promoter of rich design dialogue through professional activism at the national, regional and local level. Anne serves on the 2011 AIA national Committee on Design (COD) Chair. She is a frequent juror for awards programs including AIA COTE Top Ten Green Projects, AIA Academy of Architecture for Health (AAH) healthcare design awards, and the 2009 AIA National Honor Awards for Architecture. A Fellow of the American Institute of Architects, Anne is a member of AIA Seattle. Anne graduated with honors from Rensselaer Polytechnic Institute with degrees in Architecture and Civil Engineering.

Rick Zieve, FAIA LEED AP is a Principal at SRG Partnership, Inc. Rick is an award-winning design principal known for his accomplishments on large-scale public projects throughout the Pacific Northwest. A recognized leader in the architectural community, Rick has more than 30 years of experience and was elevated to the College of Fellows of the American Institute of Architects in 2003.

Rick is valued for his open, inclusive approach and brings a modernist perspective to his work, mixing cultural and historic material and urban contexts with new construction, structural innovation and civic imagination. He is highly regarded by clients and peers for his skillful organization of the design process, attention to schedules and budgets, and respect for the ideas of others. Some of his select projects include the Museum of Flight: Space Shuttle Gallery, Museum of Flight: T. Evans Wyckoff Memorial Bridge and Bellevue City Hall.
Marilyn G. Smith  
FCSI, CCS, SCIP, LEED®  
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The AGC of North Dakota is the unified voice of the construction industry promoting quality, integrity, and commitment to completing projects successfully and safely.
AIA North Dakota, a chapter of the American Institute of Architects, awarded four $1,000 scholarships to students in the Department of Architecture and Landscape Architecture at North Dakota State University (NDSU). The scholarships were presented by AIA North Dakota’s President Richard Bohrer, AIA at the Awards Banquet in September as part of the annual convention. Recipients were recognized for excellence in design and/or design combined with services to the profession. The funds were made available through a joint program sponsored with AIA National and AIA North Dakota.

Pictured above (From Left to Right) are Kimberly Farmer NDSU AIAS Chapter President, this year’s scholarship winners Rebecca Johnson, Courtney Pickett, Leah Fagerland, and Anthony Wocken. President Richard Bohrer, AIA and NDSU Professors, Cindy Urness, AIA and Mark Barnhouse, AIA

AIA North Dakota would also like to thank Russ Hanson with the AGC of North Dakota for their contribution to the scholarship program.
2012 HONOR AWARD

GOOSEBERY PARK PICNIC SHELTER
Moorhead, MN
Zerr Berg Architects

Owner
City of Moorhead

Location
Moorhead, MN

Architect
Zerr Berg Architects

General Contractor
Gehrtz Construction Services, Inc.

Consulting Engineer(s)
Structural: Heyer Engineering, P.C.
Civil: MBN Engineering, Inc.
Mechanical: MBN Engineering, Inc.
Electrical: MBN Engineering, Inc.

Photographer
Bill Kloubec - Helio Studios

Completion Date
June, 2011

Specific Use of Project:
The Gooseberry Park Picnic Shelter may be reserved for recreational outings throughout the year. The shelter seats up to 250 people and provides a buffet style serving line with electrical outlets, men’s and women’s toilets, and mechanical / electrical maintenance services room.
Summary of Principal Features

The public restrooms and buffet serving line were constructed utilizing panel / board formed concrete and designed for plumbing fixture and electrical circuit removal during flood events.

The new park shelter was constructed with no damage to mature trees. Because it is constructed at the same elevation as the shelter it replaces, it causes no additional volume displacement in the floodway, minimizing its impact on river levels during flood events.

JURY’S COMMENTS:

• This project is exceptional both in its simplicity and elegance of design, plus it is built to live another day after the eventual flood, which already happened!

• It has a civic spirit that evokes the WPA era of park structures.

• There was a restraint of the design palette: 3 materials (Concrete, Steel, and Wood) and 3 colors.

• The project exhibits a delicate balance of fine detailing within a robust structure.

• The wood soffit is brought to life in the evening by the use of simple, elegant lighting with no visible conduit. A powerful effect!
2012 MERIT AWARD

GRAND FORKS AIRPORT TERMINAL
Grand Forks, ND
JLG Architects

Owner
Grand Forks Airport Authority

Location
Grand Forks, ND

Architect
JLG Architects

Consulting Engineer(s)
Ulteig Engineers
URS

Landscape Architect
JLG Architects

General Contractor
Peterson Construction

Photographer
Lonnie Laffen

Completion Date
August, 2011

Specific Use of Project:
The new Grand Forks (GFK) Airport Terminal replaces the old, outdated facility as the new hub for all flights going in and out of the city. It has a large space for passengers and several airport personnel offices. It circulates passenger, UND, and industrial flights, and also serves as a new face of the city for travelers arriving to Grand Forks for the first time.
Summary of Principal Features

As the 21st busiest airport in the country, the terminal has 4 runways and was built to interface with some of the largest planes on the market, such as the Boeing 757.

The terminal is LEED Registered, with many sustainable features.

Large atrium space and grand entrance benefits the experience of the building for users, community, and airport personnel.

JURY’S COMMENTS:

- This project has good bones, with a simple organization, that can be expanded in the future.
- It has a clear plan diagram and the drawings support that clear approach.
- The project is very direct but appropriately scaled.
- The focus on sustainable practices with elegant results is commendable.
2012 MERIT AWARD

CHURCH OF THE HOLY REDEEMER
Marshall, MN
YHR Partners, Ltd.

Owner
Church of the Holy Redeemer

Location
Marshall, MN

Architect
YHR Partners, Ltd.

Consulting Engineer(s)
Structural: Solien & Larson Engineering, P.C.
Mechanical: Obermiller Nelson Engineering, Inc.
Electrical: MBN Engineering, Inc.

General Contractor
Bladhorn Construction, Inc.

Photographer
YHR Partners, Ltd.

Completion Date
November, 2011

Specific Use of Project:
Religious
Summary of Principal Features
The historic Church’s interior was restored to its original colors, decorative stenciling was added in the spirit of the original stencils and marble flooring was added to the worship space. The sanctuary was rebuilt, this involved removing a 1970’s remodeling that was inappropriate and designing a new sanctuary that was complementary to the historic building and liturgy. The gathering addition was added that provides interior stairs to connect the Lyon Street main entry level with the lower level fellowship hall and the worship level of the church and provide HC accessibility. The upper level of the addition has a generous gathering space, family room and restrooms.

JURY’S COMMENTS:
- This celebratory project is a great addition to a great existing building.
- The exterior addition seamlessly fits with great attention to the formality, the materiality, and the prominence of the building.
- The rejuvenation of the existing sanctuary is remarkable, a skilled project that renews the treasure of the space.
- It was unfortunate to not be able to see the interior of the addition, if it was handled like the exterior work, we can only hope it would be as remarkable.
2012 MERIT AWARD

CAMP HANCOCK HISTORICAL SITE
LOCOMOTIVE SHELTER
Bismarck, ND
JLG Architects

Owner
State Historical Society of ND

Location
Bismarck, ND

Architect
JLG Architects

Consulting Engineer(s)
Structural: Heyer Engineering

General Contractor
Bitco, Inc.

Photographer
Lonnie Laffen

Completion Date
July, 2010

Specific Use of Project:
Built in 1907, Northern Pacific Locomotive No. 2164 has been on display at Camp Hancock Historical Site since its retirement in 1955. In conjunction with a project to restore the historic steam locomotive to its original paint scheme, a new protective structure was designed to preserve the locomotive at its existing location.
Summary of Principal Features

Design cues were taken from historic railroad structures. Eight steel “lattice” columns are supported on piers of rusticated cast stone. The canopy is framed in steel with exposed wood rafters and tongue-and-groove decking left in a natural finish. A wood-framed clerestory surmounts the roof, providing additional daylight within the shelter. The form and materials of the clerestory echo the railroad aesthetic.

JURY’S COMMENTS:

- The shelter is very contextual, and plays to the scale, the color, the history of the surrounding buildings and the small park.
- It is beautiful in the simplicity of the detailing and scale, all this without being “cute”.
- The integration of the old technology of the structure in a new building is refreshing. Simple but honest.
- The surrounding fence, while it disappears from a distance, is not as resolved as the rest of the project elements.
2012 JUROR’S CHOICE

VANGSTAD AUDITORIUM AND MCFARLAND HALL FIRE ESCAPES
Valley City, ND
Michael J. Burns Architects, Ltd.

Owner
Valley City State University

Location
Valley City, ND

Architect
Michael J. Burns Architects, Ltd.

Consulting Engineer(s)
Structural: Sandman Consulting, Inc.

General Contractor
Wick Construction, Inc.

Photographer
Michael J. Burns Architects, Ltd.

Completion Date
Fall, 2010

Specific Use of Project:
New code-compliant fire escapes to replace existing fire escapes.
Summary of Principal Features

The stairs were constructed as full exterior stairs rather than a “ship’s ladder” design to provide an ultimate sense of safety and confidence by users as well as to provide more efficient and quicker evacuation of occupants from the building.

JURY’S COMMENTS:

- This is a sensitive replacement of an added element to a historic building. It would be easy to do harm, but in this case it strengthens the character of the buildings. In addition, the structural strategy minimized the intrusion onto the existing buildings.
- Being deferential to the existing context, the color/materials/structural expression is perfect. It is respectful in many ways.
- The sculptural expression of the new fire escapes plays off of the arch form windows, and is a great example for others to follow on their existing campuses.
Long before there were electric lights, motors, pumps, or ducts, architecture occupied what we might imagine as a "pure state." It was just the wall, the floor, and the roof, keeping out the elements, gathering in the light, modulating the flow of atmosphere. It was architecture at its most elemental. And it was the architect’s creation to marry the permanence of materials and their resistance to natural elements with the craftsmanship of joinery, to make a place that would occupy time. This type of architecture could stop time. The hope of those who designed and built it was that within the walls that kept out the elements, one could find protection from time and its accessory assailants. It would last, and keep people comfortable with an economy of means. The sheer presence of architecture would allow human beings to step out of time and be safe.

In this year’s winners, I believe that architecture’s “art of time” is most apparent in two of the five projects awarded. Granted, we have all sorts of mechanical systems that can make us more comfortable, but air conditioning and heating and artificial lighting are not architecture. It is the fact of the building—an object in space that occupies a spot of land and marks a place—that demonstrates architecture’s art of time. Consider, for example, this year’s Honor Award winner: a picnic shelter so deceptively simple. Columns, steel trusses, roof. Air and sunlight slip through the roof monitor, cascade over the steel, rake across the wood encasement of columns. The roof appears to float. The entire ensemble marks a place in the landscape, claims it as a point of human congress. Filled with people, the structure achieves the fullest expression of architecture, a program that reaches back over millennia: to make us welcome in the world.

A building far more complex, the Grand Forks Airport Terminal uses the simple device of a wall plane to suggest the expanse of space within which this project sits. The elegant structures of the canopy and the terminal’s interior echo the struts and wing frames of the earliest flying machines, while the native stone connects the building to the site—both airborne and earth bound. Air travel collapses time and space; this building reminds us that even an air terminal has an architectural duty to capture a bit of the essence of what makes one place different from another, and hold it in time.

Joseph Esherick, a great architect who understood the importance of place and expressing it in simple ways, once told me that he received the best piece of design advice from his uncle, the artist Wharton Esherick: “Always ask, ‘How would a farmer do it?’” Within the seemingly simple, mundane, utilitarian, and functional lie the best solutions for creating architecture that captures time, yet is timeless. This is architecture that does not succumb to the fleeting vanity of personality, nor is it a slave to trends or fashion. When we see it, we recognize it as the art of time.

The author is Associate Dean and Architecture Chair at the University of Hartford, and editor of Faith & Form magazine.
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TILE – GRANITE – NATURAL STONE – ENGINEERED QUARTZ – LIMESTONE – SOAPSTONE
2012 Design Award Entries

1. NCTC NURSING ADDITION AND CAMPUS RENOVATION EAST GRAND FORKS, MN • Foss Architecture & Interiors

2. COOPER HOUSE FARGO, NORTH DAKOTA • EAPC Architects & Engineers
3. WILLISTON STATE COLLEGE FRONTIER RESIDENCE HALL  WILLISTON, NORTH DAKOTA  •  JLG Architects

4. SKILLED CARE & REHAB ADDITION AT SHEYENNE CROSSINGS  WEST FARGO, ND  •  EAPC Architects & Engineers
2012 Design Award Entries

5. NORTH DAKOTA STATE UNIVERSITY BEEF RESEARCH FACILITY FARGO, NORTH DAKOTA • JLG Architects

6. RIVERFRONT APARTMENTS MOORHEAD, MINNESOTA • Mutchler Bartram Architects
7. SNOEYENBOS RESIDENCE HALL RENOVATION
VALLEY CITY, NORTH DAKOTA • Foss Architecture & Interiors

8. ND FARMERS UNION HEADQUARTERS RENOVATION
JAMESTOWN, NORTH DAKOTA • EAPC Architects & Engineers
2012 Design Award Entries

9. SANFORD YMCA FAMILY WELLNESS CENTER FARGO, NORTH DAKOTA • Zerr Berg Architects

10. OSGOOD KINDERGARTEN CENTER FARGO, NORTH DAKOTA • YHR Partners
2012 Design Award Entries

11. **JL BEERS** WEST FARGO, NORTH DAKOTA • JLG Architects

12. **HOLLEVOET ORTHODONTICS** BISMARCK, NORTH DAKOTA • J2 Studio Architecture & Design
2012 Design Award Entries

13. SLATTEN LEARNING CENTER  MSU MINOT, NORTH DAKOTA  •  EAPC Architects & Engineers

14. JUDGE RONALD N. DAVIES HIGH SCHOOL  FARGO, NORTH DAKOTA  •  Zerr Berg Architects
2012 Design Award Entries

15. TITAN MACHINERY SHARED RESOURCE CENTER  WEST FARGO, NORTH DAKOTA  •  Mutchler Bartram Architects

16. UNIVERSITY OF MARY SCHOOL OF EDUCATION  BISMARCK, NORTH DAKOTA  •  EAPC Architects & Engineers
18. CERES HALL RENOVATION & ADDITION  NDSU FARGO, NORTH DAKOTA  •  Michael J Burns Architects, Ltd
19. STS. ANNE & JOACHIM CATHOLIC CHURCH  FARGO, NORTH DAKOTA  • Zerr Berg Architects

20. MSU SCIENCE/LIBRARY RENOVATION & EDUCATION ADDITION  MAYVILLE, NORTH DAKOTA  • JLG Architects
2012 Design Award Entries

21. T LOFT APARTMENTS  FARGO, NORTH DAKOTA • Roers Development

22. GATE CITY BANK CORPORATE HEADQUARTERS  FARGO, NORTH DAKOTA • Wild & Associates
2012 Design Award Entries

23. WEINER LAKE HOME ADDITION & REMODELING  FLOYD LAKE, MINNESOTA  •  JLG Architects

24. LOMMEN HALL  MINNESOTA STATE UNIVERSITY  •  Foss Architecture & Interiors
2012 Design Award Entries

25. BETHANY ON 42ND FARGO, NORTH DAKOTA • YHR Partners

26. WESTERN STAR CAREER & TECHNOLOGY CENTER WILLISTON STATE COLLEGE, NORTH DAKOTA • EAPC Architects & Engineers
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Innovation, technology and social media are clear drivers in today’s business world. Establishing a collaborative culture within your business can be the strategy that manages these elements and fosters your success.

Webster’s Dictionary defines collaborate: to work jointly with others or together especially in an intellectual endeavor. Practically, it is the unwritten know-how, intuition, memory and individualized experience that exists in and between the minds of the individuals that make up your organization. As you build your team and business objectives, exploring how your strategic plan integrates with purposeful architecture can provide fruitful results. 

Collaboration is vital.

“Increased collaboration will be the defining feature of the company of 2020.” – Economic Intelligence Unit, “Foresight 2020: Economic, Industry and Corporate Trends”.

The speed in which information is transmitted today is great and companies who can develop and implement strategies in real-time can have a significant advantage. Appropriate collaboration could reduce communication costs, improve operational efficiency, increase productivity and give you an advantage among competitors.

Collaboration is change.

Nobody said this was going to be easy. Your company may have a set work style that is comfortable and familiar or you may have a company with employees that are eager for change. Defining what is relevant for you is important.

Ask yourself – “What will energize my employees?” and “What will drive our company forward?”

Involve your team. Employees will be less fearful of change if they are informed. Be honest and let them know your goals. Be a good listener and hear their concerns and excitement.

Collaboration is strategic.

Collaboration must be integrated into your strategic plan and fostered at the leadership level. Leaders often need to give permission to think or work differently. Lead by example and allow room for personal work habits that align with your plan.

Collaboration is not easy to formalize. Does your business allow for employees to work away from their desk or even the office? Do you need team meeting space adjacent to workstations? Do you need offices and privacy? Does your team have collaborative patterns? Or perhaps, you need a mixture of all of the above and more. Combining your strategic plan with architecture will allow the spaces you work in to be purposeful.

Architecture defines success.

The built environment influences how we work and play in ways that often go unnoticed, yet these elements are vital. Did you know that the location of the coffee pot and the copier are an important decision in the design process? It seems trivial, but the simple truth is that people collaborate around a cup of coffee.

Your Architect can help you consider the important objectives, maximize efficiency and balance important elements. Trends in collaborative workplaces include down-scaling or elimination of the office workstation (cubicles), greater opportunities for formal and informal meeting and careful attention to the quality of the environment. The new workplace requires careful attention to acoustics, lighting, daylighting and the delivery of services (power and data) to be successful. Key building elements designed to align with your collaboration strategy can drive success.

Consider: flexibility, inspiring space, amenities, reflection of culture and brand, social spaces, task-oriented spaces – perhaps the mobile employee chooses where they work on a daily based on the team they are collaborating with or the setting that will make them most productive.

Maximize: location, proximity, visual display, traffic patterns

Balance: solitude with interaction

Good design alone cannot create collaboration in and of itself, but when developed in partnership with your strategic vision, architecture plays a vital role in the providing the right environment and infrastructure needed for success.

The author is Principal of Schulz + Associates, LTD
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2012 INTERNS OF THE YEAR AWARD
Kara Barber, Associate AIA – J2 Studio

The Intern of the Year Award is given to a graduate intern who is a member in good standing with AIA North Dakota and the Intern Development Program (IDP). This person must be at the beginning of his or her career and has shown overall exceptional leadership in design, education, or service to the profession. This year’s recipient, Kara Barber, Associate AIA was nominated by James and Janell Devine with J2 Studio.

Kara is a 2010 Graduate of the Masters of Architecture program at North Dakota State University. Kara joined J2 Studio in October of 2011, and quickly became an indispensable member of the team. She is a very motivated and dedicated individual, and sets high standards within the workplace, both for herself and her co-workers. Prior to joining J2’s staff, while many of her fellow graduates struggled to find work in the Architecture field, Kara saw the value in diversifying her experience, and obtained employment with a local countertop supply company as a drafter, estimator, and showroom designer. From that job she moved on to intern with an Architect that designed and built high-end residences. Upon joining our firm in October of 2011, Kara continued to reach out to fellow architectural graduates whom remained unemployed due to the economic downturn, connecting them with employment opportunities in the Bismarck area. Two of which have also recently joined J2 Studio.

In August of 2008, while still in college, Kara became a LEED Accredited Professional, and has since updated her LEED AP status to include the Building Design & Construction Specialty. As a member of USGBC North Dakota Chapter, and past Speaker Chair for its Education Committee, it was Kara’s duty to develop educational programs for its members. During a college internship with another architecture firm, Kara also spent many hours designing and producing project presentation boards, including one of the winning submissions for the 2008 ND-AIA Awards. She was also Vice President of Tau Sigma Delta (Architectural Honor Society) in college, worked as a student mentor & tour guide for the NDSU Architecture Department, volunteered for Habitat for Humanity, and is currently on her Kappa Delta Chapter Advisory Board.

Since beginning her employment with J2, Kara has continually taken on more responsibility, and shows a desire to learn as much as she can about the profession. She is currently enrolled in IDP, and has just received notification that she can begin testing for her professional licensure. I have no doubt that she will quickly complete her exams and will soon be an Architect in the State of North Dakota.

These examples and many more, exemplify how Kara has already shown overall exceptional leadership in design, education, service to the profession, and should assure you that as a new member, will also begin to increase her involvement in AIA North Dakota. Because of this Kara Barber is worthy of the 2012 Intern of the Year Award.
2012 CRAFTSMAN AWARD
Mike Emmel, Interior Woodworks

The Craftsman of the Year award is given to an individual or organization that is not an architect or a member of AIA. This award acknowledges the continued commitment to excellence in craftsmanship by an individual or organization whose work or trade contributes to the built environment. This year’s winner is Mike Emmel with Interior Woodworks in Bismarck, ND. Mike started Interior Woodworks in 1994 and has grown the business into one which has the highest reputation throughout the region. Known for impeccable quality, skilled craftsman, and meticulous hand-crafted attention to detail, their custom cabinetry and furnishings can be seen in the finest homes and commercial placements.
2012 TEST OF TIME AWARD
Cathedral of the Holy Spirit, Bismarck, ND

The AIA North Dakota Test of Time Award must be given to a project located in North Dakota, designed by an AIA North Dakota member, and completed a minimum of 25 years ago. This award acknowledges the significant contribution of timeless design to our communities and state. The 2012 Test of Time Award was given to the Cathedral of the Holy Spirit Catholic Church in Bismarck, ND. This glorious art deco and monolithic concrete cathedral was finally finished in 1945 after fundraising was stalled during the depths of the 1930’s and construction materials were scarce during the World War II. Following the vision of two different bishops and two different architects the church went from Romanesque to modern. Fifty years later, the renovation in 1993 brought a gathering space and the worship space more into accord with the liturgical directives of the church.
The AIA North Dakota Commitment to Architecture Award is given to an individual or organization that is not an architect or a member of AIA. It acknowledges the continued commitment to architectural excellence by an individual or organization not directly related to the Architectural Profession. This year’s recipient is Russ Hanson with the AGC of North Dakota. Russ became Executive Vice President of the AGC in 2005. Almost from his first day on the job he was committed to an open dialog with AIA and to find common ground with mutual benefits. From that commitment came the first coalition of various groups involved in contentious issues affecting the built environment. While we recognize that we won’t always agree, the communication between the AIA and the AGC has been open and ongoing. In addition AGC has partnered with us to offer a 1-day BIM workshop and, for the past 3 years, donated to our scholarship fund. For all this, we thank Russ Hanson.

As an architect, you design for the present with an awareness of the past and future, which is essentially unknown.

Norman Foster
**Al Fitterer Architect, PC**  
200 3rd Avenue NW  
Mandan, ND 58554  
701-663-7543, 701-663-7544 (fax)  
barb@afapc.net  

**Year Est.**  
1976  

**Principals/Contact Person**  
Al Fitterer, AIA  

**Firm Personnel by Discipline**  
Architectural (2), Administrative (1),  
Other Technical (3)  

**Total Personnel**  
5  

**Work Percentage**  
Education/Academic (5%), Municipal/Civic (5%),  
Restoration/Preservation (10%), Interior Architecture (10%),  
Housing - Multiple Units (15%), Residential (5%), Office Buildings (15%),  
Retail (15%), Senior Housing/Health Care (5%)  

**Projects**  
Red Trail Elementary School, Mandan, ND; McLean County Courthouse & Law Enforcement Center, Washburn, ND; Slope County Courthouse, Amidon, ND; Mandan Middle School, Mandan, ND  

---  

**Anderson Architecture, PC**  
27 North 11th Street  
Fargo, ND 58102  
701-235-1761, 701-297-8160 (fax)  
aapc@aapc-fargo.com  

**Year Est.**  
1999  

**Principals/Contact Person**  
Ken Anderson, AIA  

---  

**ARTEKTA, Inc**  
406 N Broadway  
Fargo, ND 58102  
701-526-3693, 701-526-3694 (fax)  
me@artekta.com  

**Year Est.**  
2006  

**Principals/Contact Person**  
Daryl R. Bachmeier, AIA, CSI, NCARB  
Jeffrey R. Morreau, AIA, NCARB, LEED GA  

**Firm Personnel by Discipline**  
Architectural (3), Administrative (1), Other Professional (3), Other Technical (1)  

**Total Personnel**  
8  

**Work Percentage**  
Education/Academic (15%), Municipal/Civic (10%),  
Medical Facilities/Health Care (5%), Churches/Worship Facilities (5%),  
Residential (5%), Housing - Multiple Units (15%), Office Buildings (25%), Industrial (5%), Retail (15%)  

**Projects**  
Office & Hotel Additions - Dakota Magic Casino - Hankinson, ND; Recreation Center (Old Hanger) - Camp Ripley, MN; JT Cigarro Lounge - Fargo, ND; Carpenters Union Training Centers - Fargo, ND & Sioux Falls, SD  

---  

**Architects Engineers**  
3100 DeMers Avenue  
Grand Forks, ND 58201  
701-775-3000, 701-772-3605 (fax)  
lbakken@eapc.net  
www.eapc.net  

**Year Est.**  
1967  

**Principals/Contact Person**  
Wayne G. Dietrich, AIA  
Alan D. Dostert, AIA  
Jay Kleven, PE  
Paul Prout, PE  
James Tyler, PE  
Jay Haley, PE  

**Firm Personnel By Discipline**  
Architectural (30), Interior Designer (2), Engineer (45),  
Administrative (10), Other Professional (4), Other Technical (9)  

**Total Personnel**  
100  

**Work Percentage**  
Education/Academic (8%), Municipal/Civic (4%),  
Medical Facilities/Health Care (14%), Churches/Worship (1%), Housing - Multiple Units (16%), Residential (2%)
Office Buildings (3%), Industrial (35%), Retail (2%), Senior Housing/Health Care (4%), Museums/Cultural Centers (1%), Energy (8%), Miscellaneous/Other (4%)  

Projects  
Choice Health & Fitness - Grand Forks, ND; Minot State University Health & Wellness Center - Minot, ND; Red River High School Performance Hall - Grand Forks, ND; University of Jamestown Orlady Hall Remodel & McKenna Thielsch Center Lab Addition - Jamestown, ND;  

**Foss Architecture & Interiors, LTD**  
810 1st Avenue N  
Fargo, ND 58102  
701-282-5505, 701-232-5338 (fax)  
info@fossarch.com  
www.fossarch.com  

**Year Est.**  
1898  

**Principals/Contact Person**  
Robert Ames, AIA, LEED AP  
Wade Erickson, AIA  

**Firm Personnel by Discipline**  
Architectural (14), Interior Designer (1), Other Professional (2)  

**Total Personnel**  
17  

**Work Percentage**  
Education/Academic (30%), Municipal/Civic (10%), Restoration/Preservation (5%), Medical Facilities (25%), Interior Architecture (5%), Churches/Worship Facilities (10%), Housing - Multiple Units (05%), Residential (5%), Office Buildings (5%), Industrial (5%), Retail (5%), Senior Housing/Health Care (5%)  

Projects  
Cass County Courthouse West Addition - Fargo, ND; NLC Boy Scouts Center - Fargo, ND; Sanford Health Projects - Fargo & Jamestown, ND; VCSU Vangstad Hall Renovation - Valley City, ND  

**Hepper Olson Architects, LTD**  
429 Broadway Street, PO Box 147  
Buxton, ND 58218  
701-841-1000, 701-841-1001 (fax)  
2167 S Columbia Road #3  
Grand Forks, ND 58201  
obbbi@hepperolson.com  
www.hepperolson.com  

**Year Est.**  
2001  

**Principals/Contact Person**  
Bobbi J. Hepper Olson, AIA  

**Firm Personnel by Discipline**  
Architectural (2), Administrative (1), Other Technical (1)  

**Total Personnel**  
4  

**Work Percentage**  
Education/Academic (25%), Municipal/Civic (10%), Restoration/Preservation (25%), Churches/Worship Facilities (10%), Housing - Multiple Units (05%), Residential (5%), Office Buildings (5%), Industrial (5%), Retail (5%), Senior Housing/Health Care (5%)  

Projects  
Minnewaukan New K-12 School - Minnewaukan, ND; Life Skills & Transition Center, Kitchen Renovations - Grafton, ND; ND School for the Deaf, Multiple Building Projects - Devils Lake, ND; Coghlan Castle - Restoration & Interpretive Site - Rolla, ND  

**J2 Studio Architecture + Design, PC**  
405 East Sweet Avenue  
Bismarck, ND 58501  
701-255-1622, 701-223-8927 (fax)  
james@j2studio.us  
www.j2studio.us  

**Year Est.**  
2007  

**Principals/Contact Person**  
James Devine, AIA, NCARB, LEED AP  

**Firm Personnel By Discipline**  
Architectural (5), Interior Designer (1)  

**Total Personnel**  
6  

**Work Percentage**  
Education/Academic (25%), Municipal/Civic (5%), Medical Facilities/Health Care (50%), Interior Architecture (5%), Housing-Multiple Units (5%), Industrial (5%), Retail (5%).  

Projects  
Sanford Children’s Clinic North, Bismarck, ND, Legacy High School, Bismarck, ND, Sixth Street Parking Ramp, Bismarck, ND, Rockpile Energy Services, Bismarck, ND  

**JLG Architects**  
124 N. Third Street  
Grand Forks, ND 58203  
214 Broadway  
Fargo, ND 58102  
416 East Main Avenue  
Bismarck, ND 58501  
2705 4th Avenue NW  
Minot, ND 58703  
501 East Broadway  
Williston, ND 58801  
701-746-1727, 701-746-1702 (fax)  
marketing@jlgarchitects.com  
www.jlgarchitects.com  

**Year Est.**  
1989  

**Principals/Contact Person**  
Lonnie J. Laffen, AIA, LEED AP*  
James A. Galloway, AIA, LEED AP  
Michelle M Allen, AIA, LEED AP  
Daniel J. Miller, AIA, LEED AP, BD+C  
Doug Larson, AIA  
Donald Davison, AIA  

**Firm Personnel by Discipline**  
Architectural (59), Engineer (1), Administrative (10), Other Professional (6), Other Technical (4)  

**Total Personnel**  
80
Leo Grobe Architects
325 7th Street South
Fargo, ND 58103
701-293-7678

Year Est.
1973

Principals/Contact Person
Leo D. Grobe, AIA, CID

Firm Personnel by Discipline
Architectural (1), Interior Designer (1)

Total Personnel
2

Work Percentage
Education/Academic (80%), Municipal/Civic (2%), Churches/Worship Facilities (1%), Housing - Multiple Units (10%), Residential (1%), Office Buildings (3%), Retail/Commercial (3%)

Projects
Circle of Life Academy - White Earth, MN; RTG Office Building - White Earth, MN; Boulger Funeral Home Addition - Fargo, ND; Apartment Bldg (48 units) - Mahnomen, MN

Lightowler Johnson Associates, Inc.
700 Main Avenue
Fargo, ND 58103
701-293-1350, 701-293-1353 (fax)
info@lja-1.com
www.lja-1.com

Year Est.
1954

Principals/Contact Person
Steve Goldade, AIA
Stevan Dewald, P.E.
Timothy Olson, P.E.
Winton Johnson, P.E.
Troy Tooz, P.E.

Firm Personnel by Discipline
Architectural (12), Engineer (22), Administrative (4), Other Technical (4), Other Professional (2)

Total Personnel
43

Work Percentage
Education/Academic (5%), Municipal/Civic (3%), Sustainable Design (2%), Restoration/Preservation (2%), Medical Facilities/Health Care (1%), Interior Architecture (2%), Churches/Worship Facilities (0%), Housing - Multiple Units (31%), Residential (3%), Office Buildings (10%), Industrial (34%), Retail (3%), Senior Housing/Health Care (1%), Museums/Cultural Centers (3%)

Projects
ND Heritage Center - Bismarck, ND; Information Technology Dept. Building - Bismarck, ND; Rippin Rapids Hotel - Rapid City, SD; Residence Inn & Suites - Fargo, ND

Michael J. Burns Architects, LTD.
824 Center Avenue
Moorhead, MN 56560
218-233-6620, 218-233-6621 (fax)
mike@mjbalt.com
www.mjbalt.com

Year Est.
1983

Principals/Contact Person
Michael Burns, AIA, CID

Firm Personnel by Discipline
Architectural (4), Interior Designer (1), Administrative (2), Other Technical (1)

Total Personnel
8

Work Percentage
Education/Academic (15%), Municipal/Civic (5%), Sustainable Design (90%), Restoration/Preservation (35%), Medical Facilities/Health Care (10%), Interior Architecture (5%), Churches/Worship Facilities (10%), Housing - Multiple Units, Hotels, Dorms (30%), Residential (New, Remodel, Additions) (5%), Senior Housing/Health Care (15%)
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<tr>
<td>Mutchler Bartram Architects, PC</td>
<td>505 N. Broadway, Suite 201 Fargo, ND 58102</td>
<td>701-235-5563, 701-235-5345 (fax)</td>
<td><a href="mailto:kbartram@mbapc.com">kbartram@mbapc.com</a></td>
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<td>RHRA Architects</td>
<td>112 N University Drive, Suite 110 Fargo, ND 58102</td>
<td>701-232-1988, 701-239-4502 (fax)</td>
<td><a href="mailto:info@RHRArch.com">info@RHRArch.com</a></td>
<td>RHRArch.com</td>
<td><a href="http://www.aianorthdakota.org">www.aianorthdakota.org</a></td>
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<td>RHRArch.com</td>
<td><a href="http://www.aianorthdakota.org">www.aianorthdakota.org</a></td>
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**Projects**
- St. Joseph Catholic Church Renovation, Moorhead, MN; University of Minnesota - Crookston, Evergreen Hall Student Housing; North Dakota State University - Renaissance Hall, Fargo, ND; Family Health Care - Pence Building Renovation, Fargo, ND

**Mutchler Bartram Architects, PC**
- Year Est.: 1982
- Principals/Contact Person: Kevin J. Bartram, AIA
- Firm Personnel by Discipline: Architectural (6), Interior Designer (2), Administrative (4), Other Professional (4)
- Total Personnel: 16
- Work Percentage: Education/Academic (20%), Restoration/Preservation (20%), Medical Facilities/Health Care (10%), Churches/Worship Facilities (10%), Housing - Multiple Units, Hotels, Dorms (25%), Residential (new, remodel, additions) (5%), Office Buildings/Banks/Financial (10%), Industrial/Manufacturing/Warehousing (10%), Retail/Commercial (5%), Senior Housing/Health Care (10%)
- Projects: NDDOT Office Building - Phase III - Bismarck ND; Leasable Office Buildings - Crown Point Properties - Fargo, ND; Thompson School Addition - Thompson, ND; Fergus Falls Regional Treatment Center Remodeling - Fergus Falls, MN

**RHRA Architects**
- Year Est.: 1992
- Principals/Contact Person: Rick Engebretson, AIA Richard Wiemken, ASID, LEED AP Kim Manuel, ASID, LEED AP
- Firm Personnel by Discipline: Architectural (25), Interior Designer (4), Administrative (3), Other Professional (2), Other Technical (2)
- Total Personnel: 36
- Work Percentage: Education/Academic (10%), Municipal/Civic (20%), Sustainable Design (5%), Restoration/Preservation (15%), Interior Architecture (5%), Churches/Worship Facilities (15%), Housing (multiple units, hotels, dorms) (5%), Office Buildings (35%), Retail/Commercial (10%), Industrial (15%), Retail (60%)
- Projects: Scheels - Billings, MT; RDO Truck Center - McKinney, TX; Scheels - Corbin Park, KS; Courts Plus - Fargo, ND

**Shultz + Associates, Ltd.**
- Year Est.: 1999
- Principals/Contact Person: Steve R. Shultz, AIA, LEED AP Rick Leifson, AIA, LEED AP* Kim Manuel, ASID, LEED AP
- Firm Personnel by Discipline: Architectural (6), Administrative (1)
- Total Personnel: 7
- Work Percentage: Education/Academic (10%), Municipal/Civic (20%), Sustainable Design (35%), Restoration/Preservation (15%), Interior Architecture (5%), Churches/Worship Facilities (15%), Housing (multiple units, hotels, dorms) (5%), Office Buildings (35%), Retail/Commercial (10%), Industrial (15%), Retail (60%)
- Projects: Bobcat Acceleration Center - Bismarck, ND; Fergus Falls Public Safety - Fergus Falls, MN; Red River Zoo Otter Exhibit - Fargo, ND; Natividad Catholic Church, Fargo, ND
SM Foss Architects, PC
2530 West Country Club Drive
Fargo, ND 58103
701-232-2110, 701-232-5663 (fax)
smfoss@cableone.net

Year Est.
1994

Principals/Contact Person
*Steven Magnus Foss, AIA

Firm Personnel by Discipline
Architectural (1)

Total Personnel
1

Work Percentage
Residential (New, Remodel, additions) (30%), Office Buildings/Banks/Financial (10%), Industrial/Manufacturing/Warehousing (50%), Retail/Commercial (10%)

Projects
Holiday Inn Express - Fargo, ND; Holiday Inn Express West Acres Remodel - Fargo, ND; Border States Electric - Midland, TX; Border States Electric - Duluth, MN

SpecSmith Consulting
425 Versailles Avenue
Bismarck, ND 58503-0321
701-250-5297
specsmith@midconetwork.com
www.scip.com

Year Est.
2005

Principals/Contact Person
Marilyn G. Smith, AIA, FCSI, CCS, SCIP, LEED AP

Firm Personnel by Discipline
Architectural (1)

Total Personnel
1

Work Percentage
Education/Academic (15%), Municipal/Civic (10%), Sustainable Design (15%), Restoration/Preservation (10%), Medical Facilities/Health Care (15%), Churches/Worship Facilities (5%), Housing - Multiple Units, Hotels, Dorms (5%), Office Buildings/Banks/Financial (10%), Retail/Commercial (5%), Senior Housing/Health Care (5%), Museums/Cultural Centers (5%)

Projects
Specifications for Community Children's Academy - Bottineau, ND; Creekview Ranch Middle School - Roseville, CA; Nebraska City Utility Building Renovation - Nebraska City, NE; Vallejo and Fairfield Health Clinic and Lab Facilities - Solano County, CA

Vern Hunter, Architect
116 Broadway, Suite 204
Fargo, ND 58102
701-381-9930
hunter-grobe@qwestoffice.net

Year Est.
2013

Principals/Contact Person
Vern E Hunter, AIA, CSI

Firm Personnel by Discipline
Architectural (1)

Total Personnel
1

Work Percentage
Education/Academic (60%), Churches/Worship Facilities (5%), Residential (new, remodel, additions) (30%), Museums/Cultural Centers (5%)

Projects
Leeds Public Schools - Leeds, ND; Home of Economy - Williston, ND; MnDOT District 2 Headquarters Addition - Crookston, MN; Cherrywood Village - Grand Forks, ND

Wild & Associates, LTD
500 2nd Avenue N, Suite 514
Fargo, ND 58102
701-293-8106, 701-293-8119 (fax)
kwild@wildcrg.com
www.wildcrg.com

Year Est.
1994

Principals/Contact Person
Kent A. Wild, AIA, LEED AP, BD+C

Firm Personnel by Discipline
Architectural (7), Interior Designer (1), Administrative (3), Other Professional (2)

Total Personnel
13

Work Percentage
Education/Academic (10%), Sustainable Design (5%), Medical Facilities (30%), Interior Architecture (15%), Housing - Multiple Units, Hotels, Dorms (5%), Office Buildings/Banks/Financial (35%),
Projects
Children's Health Center - Mankato, MN; Turtle Lake Mercer School Expansion - Turtle Lake, ND; Gate City Bank - Minot, ND; Black Ridge Bank - Fargo, ND

YHR Partners, Ltd.
420 Main Avenue
Moorhead, MN 56560
218-233-4422, 218-233-7988 (fax)
info@yhr.com
www.yhr.com

Year Est.
1983

Principals/Contact Person
James P. Welch, AIA
Julie Newman Rokke, AIA
James C. Simpson, AIA
Richard L. Meier, AIA
Margaret K. Follingstad, AIA
Mark D. Lundberg, AIA

Firm Personnel by Discipline
Architectural (10), Administrative (2), Other Technical (2)

Total Personnel
14

Work Percentage
Education/Academic (49%), Restoration/Preservation (3%), Medical Facilities/Health Care (3%), Churches/Worship Facilities (14%), Senior Housing/Health Care (30%)

Projects
54th St. Elementary, W Fargo Public Schools - West Fargo, ND; Sheyenne High School, Academic Addition - West Fargo, ND; Pediatric Therapy Partners - Fargo, ND; Ray Public School Gym Addition - Ray, ND

Zerr Berg Architects, Inc.
510 4th Avenue North
Fargo, ND 58102
701-280-0187, 701-280-9021 (fax)
info@zbarch.com
www.zerrbergarchitects.com

Year Est.
2001

Principals/Contact Person
Timothy L. Zerr, AIA
Brian C. Berg, AIA, LEED AP
Steve Gehritz, AIC

Firm Personnel by Discipline
Architectural (12), Administrative (3), Other Professional (4)

Total Personnel
19

Work Percentage
Education/Academic (30%), Sustainable Design (10%), Medical Facilities/Health Care (5%), Churches/Worship Facilities (20%), Housing - Multiple Units, Hotels, Dorms (5%), Office Buildings/Banks/Financial (5%), Industrial/Manufacturing/Warehousing (10%), Retail/Commercial (10%), Senior Housing/Health Care (5%)

Projects
Boulevard Square Mixed Use Development - West Fargo, ND; Hawley Public School Addition & Remodel - Hawley, ND; Holy Cross Catholic Church and Trinity Elementary - West Fargo, ND; NDSU STEM Classroom and Lab Building - Fargo, ND

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<tr>
<td>Daniel J. Abeln</td>
<td>AS</td>
<td>EAPC</td>
<td>3100 Demers Ave., Grand Forks, ND 58201-4000</td>
<td>(701) 775-3021</td>
<td><a href="mailto:dabeln@eapc.net">dabeln@eapc.net</a></td>
</tr>
<tr>
<td>Robert A. Ames</td>
<td>M</td>
<td>Foss Architecture &amp; Int.</td>
<td>810 1st Ave N, Fargo, ND 58102-4906</td>
<td>(701) 282-5505</td>
<td><a href="mailto:robert@fossarch.com">robert@fossarch.com</a></td>
</tr>
<tr>
<td>Kenneth J. Anderson</td>
<td>M</td>
<td>Anderson Architecture, PC</td>
<td>27 11th St N, Fargo, ND 58102-4616</td>
<td>(701) 235-1761</td>
<td><a href="mailto:ken@aapc-fargo.com">ken@aapc-fargo.com</a></td>
</tr>
<tr>
<td>Kent R. Anderson</td>
<td>E</td>
<td>Kent Anderson/Architect, PC</td>
<td>4666 Belmont Rd., Grand Forks, ND 58201</td>
<td>(701) 772-3001</td>
<td><a href="mailto:kent@hepperolson.com">kent@hepperolson.com</a></td>
</tr>
<tr>
<td>Ryan M. Anderson</td>
<td>M</td>
<td>Roers Development, Inc.</td>
<td>200 45th St S, Fargo, ND 58103-0907</td>
<td>(701)356-5050</td>
<td><a href="mailto:randerson@roers.com">randerson@roers.com</a></td>
</tr>
<tr>
<td>Daryl R. Bachmeier</td>
<td>M</td>
<td>ARTEKTA, Inc.</td>
<td>1513 6th St S, Fargo, ND 58103</td>
<td>(701) 526-3693</td>
<td><a href="mailto:db@artekta.com">db@artekta.com</a></td>
</tr>
<tr>
<td>Kara M. Barber</td>
<td>AS</td>
<td>J2 Studio Architecture + Design</td>
<td>405 E Sweet Ave., Bismarck, ND 58504-5659</td>
<td>(701) 866-1085</td>
<td><a href="mailto:kara@j2studio.us">kara@j2studio.us</a></td>
</tr>
<tr>
<td>Mark M. Barnhouse</td>
<td>M</td>
<td>North Dakota State University</td>
<td>1357 4th Street North, Fargo, ND 58102</td>
<td>(701) 893-5187</td>
<td><a href="mailto:mark.barnhouse@ndsu.edu">mark.barnhouse@ndsu.edu</a></td>
</tr>
<tr>
<td>Donald R. Barsness</td>
<td>E</td>
<td>BHH Partners</td>
<td>650 3rd Ave SE, Ste 10, PO BOX 185, Perham, MN 56573-1784</td>
<td>(218) 346-4505</td>
<td><a href="mailto:cbornmann@bhhmn.com">cbornmann@bhhmn.com</a></td>
</tr>
<tr>
<td>Jennifer Biewer</td>
<td>M</td>
<td>Zerr Berg Architects, Inc.</td>
<td>1920 37th Ave S, Fargo, ND 58104-5909</td>
<td>(701)232-1389</td>
<td><a href="mailto:jlbiewer@gmail.com">jlbiewer@gmail.com</a></td>
</tr>
<tr>
<td>John M. Biggs</td>
<td>M</td>
<td>LJA Architects &amp; Engineers</td>
<td>2425 24th Ave W, Apt 305, Williston, ND 58801-2520</td>
<td>(701) 580-7966</td>
<td><a href="mailto:jbiggsd@gmail.com">jbiggsd@gmail.com</a></td>
</tr>
<tr>
<td>Rodney J. Bischof</td>
<td>AS</td>
<td>EAPC Architects &amp; Engineers</td>
<td>915 2nd Ave S, Unit 6, Fargo, ND 58103-1786</td>
<td>(701) 800-3579</td>
<td><a href="mailto:rbischof@eapc.net">rbischof@eapc.net</a></td>
</tr>
<tr>
<td>Leslie E. Bjore</td>
<td>E</td>
<td>Ritterbush, Ellig, Hulsing, PC</td>
<td>711 Riverwood Drive, Suite 1, Bismarck, ND 58504</td>
<td>(701) 471-7388</td>
<td><a href="mailto:rehles@btinet.net">rehles@btinet.net</a></td>
</tr>
<tr>
<td>Leslie J. Blake</td>
<td>E</td>
<td>ICON Architectural Group</td>
<td>4050 Garden View Dr, Suite 101, Grand Forks, ND 58201</td>
<td>(701) 572-9085</td>
<td><a href="mailto:toddblx@iconarchitects.com">toddblx@iconarchitects.com</a></td>
</tr>
<tr>
<td>Richard Bohrer</td>
<td>M</td>
<td>Architectural Concepts</td>
<td>122 E Main Ave, Ste 202, Bismarck, ND 58503-0912</td>
<td>(701) 255-3057</td>
<td><a href="mailto:rbohrer@acind.net">rbohrer@acind.net</a></td>
</tr>
<tr>
<td>Chad M. Bormann</td>
<td>AS</td>
<td>BHH Partners</td>
<td>650 3rd Ave SE, Ste 10, PO BOX 185, Perham, MN 56573-1784</td>
<td>(218) 346-4505</td>
<td><a href="mailto:cbornmann@bhhmn.com">cbornmann@bhhmn.com</a></td>
</tr>
<tr>
<td>Heather Bredeson</td>
<td>AS</td>
<td>Anderson Architecture, PC</td>
<td>602 2nd St N, Wahpeton, ND 58075-3913</td>
<td>(701)642-2839</td>
<td><a href="mailto:heather_bredeson@yahoo.com">heather_bredeson@yahoo.com</a></td>
</tr>
</tbody>
</table>

M = ARCHITECT • AS = ASSOCIATE • E = EMERITUS
'13 Member Roster...

Paul A. Breiner - M
Matrix Design
2595 Jonathan Dr N, Mandan, ND 58554-8153
(701) 597-3069
pbreiner@matrixdesignnd.com

Heidi Brenna - M
ICON Architectural Group
4050 Gardenview Dr, Ste 101, Grand Forks, ND 58201-7215
(701) 772-4266
heidi@iconarchitects.com

Michael J. Burns - M
Michael J. Burns Architects, Ltd.
824 Center Ave, Moorhead, MN 56560-1917
(218) 233-6620
mike@mjbaltd.com

Richard P. Burns - M
Richard Burns Associates PC
1220 Main Ave, Fargo, ND 58103-8201
(701) 235-7242
rburnsarch@aol.com

Lawrence N. Carcoana - M
Zerr Berg Architects, Inc.
510 4th Ave N, Fargo, ND 58102-4821
(701) 224-7314
lcarcoana@zbarch.com

Leap H. Chear - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 388-3387
leap@eapc.net

Amy L. Chmielewski - AS
EAPC Architects + Engineers
121 E Broadway Ave, Bismarck, ND 58501-3840
(701) 224-7314
achmielewski@eapc.net

Michael A. Christenson - M
North Dakota State University
363 7th Ave S, Fargo, ND 58103
(701) 209-0764
mike.christenson@ndsu.edu

Vern L. Cleveland - M
R.L. Engebretson
15 Broadway North, Suite 205, Fargo, ND 58102-4907
(701) 293-5735
rlc@rleco.com

James C. Cole - AS
Zerr Berg Architects, Inc.
510 4th Ave N, Fargo, ND 58102-4821
(701) 280-0187
jcole@zbarch.com

Rochelle Conzemius - M
Foss Architecture and Interiors
810 1st Ave N, Fargo, ND 58102-4906
(701) 282-5505
rochelle@fossarch.com

Danielle M. Cremer - AS
Hulsing and Associates
100 South State Avenue, Dickinson, ND 58601
(406) 951-8401
daniellec@hulsing.com

Shawn M. Crowley - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 227-9972
shmc426@gmail.com

Donald L. Davison - M
JLG Architects, Ltd.
2705 4th Ave NW, Minot, ND 58703-2802
(701) 852-4178
dondavison@jlgarchitects.com

Daniel T. Davy - AS
JLG Architects, Ltd.
214 Broadway N, Fargo, ND 58102-4713
(701) 280-0187
daniel.t.davy@gmail.com

Joel A. Davy - M
JLG Architects, Ltd.
214 Broadway N, Fargo, ND 58102-4713
(701) 365-8612
joel@jlgarchitects.com

James D. Devine - M
J2 Studio Architecture + Design
405 E Sweet Ave, Bismarck, ND 58504-5659
(701) 255-1622
james@j2studio.us

Janell K. Devine - AS
J2 Studio Architecture + Design
405 East Sweet Avenue, Bismarck, ND 58504
(701) 255-1622
janell@j2studio.us

Derek D. Diers - AS
T.L. Stroh Architects, Ltd.
3513 43rd Avenue S., Fargo, ND 58104
(701) 239-4198
derekd@tlstroh.com

Wayne G. Dietrich - M
EAPC
3100 DeMers Ave, Grand Forks, ND 58201-4000
(701) 775-3004
wdietrich@eapc.net

Brett Donat - M
EAPC Architects + Engineers
121 E Broadway Ave, Bismarck, ND 58501-3840
(701) 663-4092
bdonat@eapc.net

Alan D. Dostert - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 461-7222
adostert@eapc.net

Brian D. Durgin - M
RHRA Architects
112 University Dr N, Ste 110, Fargo, ND 58102-4659
(701) 232-1998
bdurgin@RHRArch.com

Naomi Echternach - AS
JLG Architects
615 1st Ave N Apt 104, Grand Forks, ND 58203-3616
(701) 799-1719
nechternach@jlgarchitects.com

William D. Ellig - E
Ritterbush-Ellig-Hulsing PC
711 Riverwood Drive, Suite 1
Bismarck, ND 58504-4303
(701) 223-7780
rebill@btinet.net

W. Roger Endersbe - E
4510 Belmont Road, Grand Forks, ND 58201
(701) 775-6655
wreandcme@gra.midco.net

Ricky L. Engebretson - M
R.L. Engebretson
15 Broadway North, Suite 205, Fargo, ND 58102-4907
(701) 293-5735
rlc@rleco.com

Michael A. Erickson - AS
Sanford Health
519 11th Avenue N., Moorhead, MN 56560
(701) 371-8801
michael.a.erickson@sanfordhealth.org

Wade Erickson - M
Foss Architecture and Interiors
810 1st Ave N, Fargo, ND 58102-4906
(701) 271-9110
wade@fossarch.com

Don C. Faulkner - M
NDSU, Dept. of Architecture and Landscape Architecture
1045 4th St. N., Fargo, ND 58102-3703
(701) 231-8515
Don.Faulkner@ndsu.edu

Jeffery L. Feist - M
Ritterbush-Ellig-Hulsing PC
711 Riverwood Drive, Suite 1, Bismarck, ND 58504-4303
(701) 223-7780
jfeist@REHarchitects.net

Rhet L. Fiskness - M
Rhet Fiskness Architect
1618 10th St N, Fargo, ND 58102-2214
(701) 388-2867
rhet@rhetfiskness.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Al E. Fitterer</td>
<td>M</td>
<td>Al Fitterer Architect PC</td>
<td>Po Box 129, 200 3rd Ave NW, Mandan, ND 58554-0129</td>
<td>(701) 663-7543</td>
<td><a href="mailto:al@afapc.net">al@afapc.net</a></td>
</tr>
<tr>
<td>Margaret F.K. Follingstad</td>
<td>M</td>
<td>YHR Partners</td>
<td>426 Main Ave, P.O. Box 818, Moorhead, MN 56560-2641</td>
<td>(218) 233-4422</td>
<td><a href="mailto:mfollingstad@yhr.com">mfollingstad@yhr.com</a></td>
</tr>
<tr>
<td>Steven Magnus Foss</td>
<td>M</td>
<td>SM Foss Architects, PC</td>
<td>2530 West Country Club Drive, Fargo, ND 58103-5741</td>
<td>(701) 232-2110</td>
<td><a href="mailto:smfoss@cableone.net">smfoss@cableone.net</a></td>
</tr>
<tr>
<td>Charles E. Franklin</td>
<td>M</td>
<td>Adams Development</td>
<td>1620 12th Avenue S, Moorhead, MN 56560-5734</td>
<td>(701) 281-2999</td>
<td><a href="mailto:Charles@adamsdevelopment.com">Charles@adamsdevelopment.com</a></td>
</tr>
<tr>
<td>Stephanie Franzan</td>
<td>AS</td>
<td>JLG Architects</td>
<td>5001 37th Ave NW, Mandan ND 58554-1101</td>
<td>(701) 890-1732</td>
<td><a href="mailto:ssmith@jlgarchitects.com">ssmith@jlgarchitects.com</a></td>
</tr>
<tr>
<td>Matthew J. Friesz</td>
<td>AS</td>
<td>Lightowler Johnson Associates</td>
<td>1224 Portland Dr, Bismarck, ND 58504-6457</td>
<td>(701) 391-4964</td>
<td><a href="mailto:matthew.friesz.2@gmail.com">matthew.friesz.2@gmail.com</a></td>
</tr>
<tr>
<td>James A. Galloway</td>
<td>M</td>
<td>JLG Architects</td>
<td>124 N 3rd St, Grand Forks, ND 58203-3742</td>
<td>(701) 738-2210</td>
<td><a href="mailto:jgalloway@jlgarchitects.com">jgalloway@jlgarchitects.com</a></td>
</tr>
<tr>
<td>Steve R. Goldade</td>
<td>M</td>
<td>Lightowler Johnson Associates, Inc.</td>
<td>P.O. Box 2464, Fargo, ND 58108</td>
<td>(701) 293-1350</td>
<td><a href="mailto:sgoldade@ija-1.com">sgoldade@ija-1.com</a></td>
</tr>
<tr>
<td>Ryan D. Gran</td>
<td>M</td>
<td>YHR Partners</td>
<td>420 Main Ave, P.O. Box 818, Moorhead, MN 56560-2641</td>
<td>(701) 238-8683</td>
<td><a href="mailto:ryan.gran@yhr.com">ryan.gran@yhr.com</a></td>
</tr>
<tr>
<td>Brian P. Gregoire</td>
<td>M</td>
<td>GT Architecture</td>
<td>100 S State Ave, Dickinson, ND 58601-5596</td>
<td>(701) 225-9647</td>
<td><a href="mailto:briang@hulsing.com">briang@hulsing.com</a></td>
</tr>
<tr>
<td>Leo D. Grobe</td>
<td>E</td>
<td></td>
<td>105 3rd St, North, Moorhead, MN 56560-1974</td>
<td>(218) 236-6056</td>
<td><a href="mailto:hunter-grobe@qwest.net">hunter-grobe@qwest.net</a></td>
</tr>
<tr>
<td>John R. Grothman</td>
<td>M</td>
<td>EAPC</td>
<td>500 2nd Avenue North, Suite 514, Fargo, ND 58102</td>
<td>(701) 212-1476</td>
<td><a href="mailto:jgrothman@wildarch.com">jgrothman@wildarch.com</a></td>
</tr>
<tr>
<td>Lane Grube</td>
<td>AS</td>
<td>Architectural Concepts</td>
<td>122 E Main Ave, Ste 202, Bismarck, ND 58501-3889</td>
<td>(701) 255-3057</td>
<td><a href="mailto:grube@acind.net">grube@acind.net</a></td>
</tr>
<tr>
<td>Aaron J. Grunwald</td>
<td>AS</td>
<td>Davis Partnership Architects, PC</td>
<td>2705 4th Ave NW, Minot, ND 58703-2802</td>
<td>(701) 852-4178</td>
<td><a href="mailto:agrunwald@jlgarchitects.com">agrunwald@jlgarchitects.com</a></td>
</tr>
<tr>
<td>Jon C. Halverson</td>
<td>E</td>
<td>Jon Halverson, Architect</td>
<td>747 Evergreen Dr, Grand Forks, ND 58201-8092</td>
<td>(701) 775-2048</td>
<td></td>
</tr>
<tr>
<td>Marcia J. Halverson Pulczinski</td>
<td>M</td>
<td>Image Group, Inc.</td>
<td>403 Center Ave, Ste 300, Moorhead, MN 56560-1900</td>
<td>(701) 298-0030</td>
<td><a href="mailto:imagegroupmpulczinski@qwestoffice.net">imagegroupmpulczinski@qwestoffice.net</a></td>
</tr>
<tr>
<td>Harold A. Halvorson</td>
<td>E</td>
<td>Harold A. Halvorson &amp; Associates</td>
<td>P.O. Box 727, Bokedia, FL 33922</td>
<td>(218) 983-3694</td>
<td><a href="mailto:pathandharry727@gmail.com">pathandharry727@gmail.com</a></td>
</tr>
<tr>
<td>Arnold L. Hanson</td>
<td>E</td>
<td></td>
<td>505 N. 34th Street, Bismarck, ND 58501</td>
<td>(701) 224-1920</td>
<td><a href="mailto:arni4@bismidco.net">arni4@bismidco.net</a></td>
</tr>
<tr>
<td>Kolby M. Harpstead</td>
<td>AS</td>
<td>J2 Studio Architecture + Design</td>
<td>1141 W Owens Ave, Apt 101, Bismarck, ND 58501-1333</td>
<td>(701) 367-1168</td>
<td><a href="mailto:kolby.harpstead@gmail.com">kolby.harpstead@gmail.com</a></td>
</tr>
<tr>
<td>Mindy J. Hart</td>
<td>AS</td>
<td></td>
<td>310 N 19th St, Bismarck, ND 58501-4748</td>
<td>(701) 226-8345</td>
<td><a href="mailto:hart.mindyj@gmail.com">hart.mindyj@gmail.com</a></td>
</tr>
<tr>
<td>Chris Hawley</td>
<td>M</td>
<td>Chris Hawley, Architect P.L.L.C.</td>
<td>1526 6th St S, Fargo, ND 58103-4212</td>
<td>(701) 367-4523</td>
<td><a href="mailto:ch@christinhawleyarchitect.com">ch@christinhawleyarchitect.com</a></td>
</tr>
<tr>
<td>Marn R. Heggen</td>
<td>M</td>
<td>Heggen Design Works</td>
<td>215 E Elsworth Ave, Denver, CO 80209</td>
<td>(701) 484-1244</td>
<td><a href="mailto:mheggen@hegenarchitecture.com">mheggen@hegenarchitecture.com</a></td>
</tr>
<tr>
<td>Christopher J. Heidrich</td>
<td>AS</td>
<td>Michael J. Burns Architects, Ltd.</td>
<td>1422 19th St S, Fargo, ND 58103-3832</td>
<td>(701) 368-5220</td>
<td><a href="mailto:christopher.heidrich@hotmail.com">christopher.heidrich@hotmail.com</a></td>
</tr>
<tr>
<td>Roger D. Helland</td>
<td>M</td>
<td>Widseth Smith Notling</td>
<td>2715 S Washington St, Grand Forks, ND 58201-6719</td>
<td>(701) 795-1975</td>
<td><a href="mailto:roger.helland@wson.us.com">roger.helland@wson.us.com</a></td>
</tr>
<tr>
<td>Bobbi Hepper Olson</td>
<td>M</td>
<td>Hepper Olson Architects Ltd.</td>
<td>429 Broadway, PO BOX 147, Buxton, ND 58218</td>
<td>(701) 841-1000</td>
<td><a href="mailto:bobbi@hepperolson.com">bobbi@hepperolson.com</a></td>
</tr>
<tr>
<td>Tammy Jo Hieb</td>
<td>AS</td>
<td></td>
<td>20 1st St, West Fargo, ND 58078-1838</td>
<td>(701) 200-6131</td>
<td><a href="mailto:tammyhieb@yahoo.com">tammyhieb@yahoo.com</a></td>
</tr>
<tr>
<td>Eric A. Hoffer</td>
<td>AS</td>
<td>JLG Architects</td>
<td>1418 Hiawatha St, Minot, ND 58701</td>
<td>(701) 833-2016</td>
<td><a href="mailto:ericalanhoffer@yahoo.com">ericalanhoffer@yahoo.com</a></td>
</tr>
<tr>
<td>Paul D. Holje</td>
<td>M</td>
<td>Paul David Holje, AIA</td>
<td>921 10th Ave SE, East Grand Forks, MN 56721-2317</td>
<td>(218) 773-4262</td>
<td><a href="mailto:pdrohje@gmail.com">pdrohje@gmail.com</a></td>
</tr>
<tr>
<td>Mark Honzay</td>
<td>M</td>
<td>Zerr Berg Architects, Inc.</td>
<td>234 Prairiewood Dr S, Fargo, ND 58103-4613</td>
<td>(701) 799-7685</td>
<td><a href="mailto:mark.honzay@gmail.com">mark.honzay@gmail.com</a></td>
</tr>
<tr>
<td>Scott W. Huber</td>
<td>M</td>
<td>JLG Architects</td>
<td>2705 4th Ave NW, Minot, ND 58703-2802</td>
<td>(701) 852-4178</td>
<td><a href="mailto:shuber@jlgarchitects.com">shuber@jlgarchitects.com</a></td>
</tr>
<tr>
<td>Dennis R. Hulsing</td>
<td>M</td>
<td>Ritterbush-Elvig-Hulsing PC</td>
<td>435 South Main, Dickinson, ND 58601</td>
<td>(701) 483-6435</td>
<td><a href="mailto:dennis415@gmail.com">dennis415@gmail.com</a></td>
</tr>
<tr>
<td>Leah S. Hummel</td>
<td>M</td>
<td>Altru Plant Facilities</td>
<td>PO BOX 6002, Grand Forks, ND 58206-6002</td>
<td>(701) 772-6787</td>
<td><a href="mailto:lhummel@altreu.org">lhummel@altreu.org</a></td>
</tr>
</tbody>
</table>
13 Member Roster...

Vern E Hunter - E
Vern Hunter Architect
118 Broadway North, Fargo, ND 58102-4950
(701) 361-9930
hunter-grobe@qwestoffice.net

Case Hutton - AS
Wisdeth Smith Nolting
2715 South Washington Street, Grand Forks, ND 58201
(701) 787-8497
Casey.Hutton@wsn.us.com

Jeffrey G. Hysjulien - M
JLG Architects
1855 S Grandview Ln, Bismarck, ND 58503-0848
(701) 751-4060
jeff.hysjulien@gmail.com

Ronald A. Jasmer - AS
Widseth Smith Nolting
2715 S Washington, Grand Forks, ND 58208-4546
(218) 791-5701
ron.jasmer@wsn.us.com

Todd A. Jelinski - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(218) 207-5057
todd.jelinski@gmail.com

Joseph B. Jenni - M
T. L. Stroh Architects, Ltd.
8 7th St N, Fargo, ND 58102-4911
(701) 239-4198
joej@tlstroh.com

Jared M. Jensen - AS
Shultz & Associates, Ltd.
1534 10th St S, Fargo, ND 58103
(701) 200-2594
jared.jensen@gmx.com

Kelsey L. Jensen - AS
Roers Development, Inc.
1 2nd St S, Apt 1-301, Fargo, ND 58103-1933
(320) 630-1520
kelsey.l.jensen@gmail.com

Delroy A. Jordahl - M
Paces Lodging Corporation
1714 27th Ave, South, Moorhead, MN 56560
(701) 356-9887
del@dajordahl.com

Tracy Jo Jorde - M
JLG Architects, Ltd.
214 Broadway, Fargo, ND 58102
(701) 364-0237
jorde@jlgarchitects.com

James R. Kling - M
EAPC
4788 Lynbrook Lane, Grand Forks, ND 58201
(701) 775-3032
klinghils@aol.com

Lori A. Knudson - M
ICON Architectural Group
3780 30th Ave. S., Grand Forks, ND 58201
(701) 757-0575
lkudson@jun.com

Al F. Kosir - E
3124 Colorado Ln, Apt 210
Bismarck, ND 58503-5445
(701) 223-7780
afk@bis.midco.net

Michael Ray Kuntz - M
ICON Architectural Group
4050 Garden View Dr., Suite 101
Grand Forks, ND 58201
(701) 772-4266
mike@iconarchitects.com

Lonnie J. Laffen - M
JLG Architects
124 N 3rd St, Grand Forks, ND 58203-3742
(701) 746-1727
llaffen@jlgarchitects.com

Roderick D. Lahren - M
Northland Community & Tech College
1101 Hwy 1 East, Thief River Falls, MN 56701
(218) 681-6965
roderick.lahren@northlandcollege.edu

Rachel B. Lappeggaard - AS
The American Institute of Architects
3100 Demers Ave, Grand Forks, ND 58201-4000
(701) 775-3074
rachelbethemail@gmail.com

Maria Larsgaard - M
EAPC Architects Engineers
300 3rd Ave SW, Minot, ND 58701
(701) 858-0388
glarsgaard@eapc.net

Douglas W. Larson - M
JLG Architects
2705 4th Ave NW, Minot, ND 58703-2802
(701) 852-4178
douglarson@srt.com

Michael R.L. Laverdure - AS
DSGW Architects
2 W 1st St, Ste 201, Duluth, MN 55802-2044
(218) 791-0827
mlaverdure@dsgw.com

Joel C. Leapaldt - M
1518 Territory Drive, Bismarck, ND 58503-0172
(701) 328-1968
jleapaldt@nd.gov

Richard A. Leverston - E
R.L. Engebretson
15 Broadway North, Suite 205, Fargo, ND 58102-4807
(701) 293-5735
rie@rlco.com

Randall A. N. Lieberg - M
JLG Architects
124 N 3rd St, Grand Forks, ND 58203-3742
(218) 863-8705
rlieberg@jlgarchitects.com

Joseph Lorsung - AS
Lightowler Johnson Associates, Inc.
2554 55th Ave. S, Fargo ND 58104
(701)799-6363
josephmlorsung@yahoo.com

Colin Lovdahl - M
Lovdahl Contracting, Inc.
5287 71st Ave NW, Palermo, ND 58769-9555
(701) 628-2249
clovdahl83@gmail.com

Mark D. Lundberg - M
YHR Partners
420 Main Ave, PO BOX 818
Moorhead, ND 56560-2641
(701) 298-7730
mlundberg@yhr.com

Troy D. Mallow - M
Olaf Anderson Construction Inc.
4102 19th Ave N, Fargo, ND 58102
(701) 237-3005
tdm@olaf-anderson.com

Andrew M. Martin - AS
ICON Architectural Group
4050 Gardenview Dr, Ste 101, Grand Forks, ND 58201-7215
(701) 772-4266
andrewm@iconarchitects.com

Zachary J. Mathern - AS
Shultz & Associates, Ltd.
413 9th St S, Fargo, ND 58103-1837
(701) 799-2079
zmathern@gmail.com

Kimberly S. Matteson - AS
Paces Lodging Corporation
1432 River Street, West Fargo, ND 58078
(701) 271-8423
kmatteson@paces-lodging.com

Amy Jo Suzanne Mattison - M
Shultz & Associates, Ltd.
2322 38th Street South, Moorhead, MN 56560
(701) 476-0714
amy@thearchitectfirm.com

James A. Mayer - M
Shultz & Associates, Ltd.
1212 60th Avenue North, Moorhead, MN 56560
(701) 261-0710
james@thearchitectfirm.com
Michael R McLean - M
JLG Architects, Ltd.
1430 11th St N, Fargo, ND  58102-2528
(701) 388-0214
mmlcneal@jlgarchitects.com

Todd R. Medd - M
JLG Architects, Ltd.
2909 38th Ave S, Fargo, ND  58104-7057
(701)446-7697
toddmedd@msn.com

Richard Meier - M
JLG Architects, Ltd.
1430 11th St N, Fargo, ND  58102-2528
(701) 388-0214
mmclean@jlgarchitects.com

Todd D. Mitzel - M
ICON Architectural Group
4050 Garden View Dr, Suite 101
Grand Forks, ND  58201
(701) 795-1736
todd@iconarchitects.com

Devin Mogck - M
T . L. Stroh Architects, Ltd.
8 7th St N, Fargo, ND  58102-4911
(701) 239-4198
devinm@tlstroh.com

Rebecca A. Molldrem - M
JLG Architects, Ltd.
444 14th Avenue South, Fargo, ND  58103
(701) 364-0237
rmolldrem@jlgarchitects.com

James Monson - AS
Mutchler Bartram Architects, PC
506 Broadway N, Ste 201, Fargo, ND  58102-4489
(701) 235-5630
jmonson@mbapc.com

Richard A. Moorhead - M
Image Group, Inc.
409 9th Ave S, Fargo, ND  58103-2831
(218) 233-2062
rmoorhead@qwestoffice.net

Jeffrey R. Morrau - M
ARTEKTA, Inc.
406 Broadway N, Fargo, ND  58102-4415
(701) 367-3307
jm@artekta.com

Ryan M. Murphy - AS
JLG Architects, Ltd.
1110 7th Ave S, Fargo, ND  58103-2610
(701) 212-7532
rmurphy@jlgarchitects.com

Robert C. Mutchler, FAIA - E
2325 13th Street, SE, Minot, ND  58701
(701) 838-0154
nestermk@aol.com

Nicholas A. Naujokas - AS
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND  58102-4984
(701) 461-7222
nnaujokas@eapc.net

Brent Nelson - AS
Leaf Design Studio
1415 N 17th St, Bismarck, ND  58501-2858
(701) 258-7094
bnelson@leafds.net

David L. Nelson - M
Leaf Design Studio
1415 North 17th Street, Bismarck, ND  58501
(701) 258-7094
dnelson@leafds.net

Martin K. Ness - M
Lightowler Johnson Associates, Inc.
700 Main Ave, Fargo, ND  58103-1807
(701) 232-6943
mness@lja-1.com

R. V. Nester - E
3235 13th Street, SE, Minot, ND  58701
(701) 838-0154
nestermk@yahoo.com

Clinton J. Nodland - AS
T. L. Stroh Architects, Ltd.
319 Broadway N, Ste 303, Fargo, ND  58102-4756
(701) 239-4198
clinton@tlstroh.com

Herman Novak - AS
Stahl Architects
1405 First Ave N, Fargo, ND 58102
(701)261-3833
herman@stahlarch.com

Michael Novick - M
MN2 Architecture LLC
865 13Th St E, Dickinson, ND 58601-4186
(720)270-9596
mnovick@mn2architecture.com

Elissa Novotny Leino - M
Roers Development, Inc
200 45th St S, Fargo, ND  58103-0907
(701) 866-3506
enovotny@roers.com

Greg O. Oakland - M
Mutchler Bartram Architects, PC
1254 39th Ave S, Moorhead, MN  56560-6955
(701) 235-5563
goa@lawoffice.net

Trent Ochsner - M
Olaf Anderson Construction Inc.
300 Broadway N, Apt 203, Fargo, ND  58102-4720
(701) 235-6274
ormbreck@aol.com

Adam Pangrac - AS
YHR Partners
1618 33rd Ave S
Apt 109, Fargo, ND  58103-7408
(720)270-9596
adam.pangrac@gmail.com

Joseph A. Pawlowski - AS
1724 39th St S, Apt 109, Fargo, ND  58103-7408
pawlowski.joe@gmail.com

Kerry H. Peuser - M
Michael J. Burns Architects, Ltd.
824 Center Ave, Moorhead, MN  56560-1917
(701) 235-5630
kerry@mbapc.com

Lee M. Pierce - AS
Al Fitterer Architect PC
PO BOX 129, 200 Third Ave NW, Mandan, ND 58554-0129
(701) 663-7543
lee@afapc.net

Janet M. Prchal - M
Hulsing and Associates
100 S State Ave, Dickinson, ND  58601-5596
(701) 225-6871
jan@hulsing.com

Blake A. Preszler - AS
JLG Architects
521 E Main Ave, Ste 125, Bismarck, ND  58501-4431
(701) 255-1622
bpresse1@gmail.com

Tyler Pritchard - AS
JLG Architects
116 S 3rd St, Apt 200, Grand Forks, ND 58201-4787
(701) 710-1128
tyler.pritchard.1@gmail.com
Vaughn Rhodes - M
Rhodes and Associates
928 N 31St, Bismarck, ND 58501-3209
(701) 223-9636
vaughnrhodes@gmail.com

Sean Ringwall - AS
Hulsing and Associates
928 N 31st St, Bismarck, ND 58501-3209
(701) 223-9636
vaughnrhodes@gmail.com

R. H. Ritterbush - E
721 Brome Loop, Bismarck, ND 58503
(701) 223-7780

Ross E Rivers - M
Anderson Wade & Whitty PC
321 2nd St, West, P.O. Box 94, Carpio, ND, 58725
(701) 240-4623
ross.rivers@yahoo.com

Tania A. Rolph - M
KBW associates
1122 5th Ave, W, West Fargo, ND 58078
(701) 277-0630
trolph1@netscape.net

Merlin E. Rudrud - E
711 Riverwood Dr., #1, Bismarck,ND 58504-6220
(701) 223-7780

Kevin Ruhland - AS
JLG Architects
416 E. Main Ave., Bismarck, ND 58501
(701)746-1727
kruhland@jlgarchitects.com

Shaun A. Schatz - AS
Ritterbush-Elilig-Hulsing PC
628 Browning Ave, Bismarck, ND 58503
(701) 200-6509
precision_creations@hotmail.com

Mark J. Schlanser - AS
EAPC Architects + Engineers
4301 21st St SE, Mandan, ND 58554-6289
(612) 849-6262
mark.schlanser@mec.com

Mark D. Schneider - M
SBL Associates, LLC
4622 Hwy 1804, Trenton, ND 58853
(701) 580-1314
mschneider@sbl.us.com

William A. Schoen - M
667 Demers Ave, Ste 2001, Grand Forks, ND 58201-4500
(701) 746-1439
bill@shoeneassociates.com

Kya J. Schroeder - M
Lightowler Johnson Associates, Inc.
700 Main Ave, Fargo, ND 58103-1807
(701) 293-1350
kschroeder@lja-1.com

Lance Seeman - AS
Lightowler Johnson Associates, Inc.
605 11TH STREET. SOUTH #6, FARGO, ND 58103
(701)715-2539
LSEEMAN@LJA-1.COM

Natallia Seeman - AS
Lightowler Johnson Associates, Inc.
605 11th Street S Apt.6, Fargo, ND 58103
(701)318-8954
nseeman@lja-1.com

Rohit Balkrishna Shah - AS
Design Options Inc.
2441 Madison Square Drive, Fargo, ND 58104
(701) 866-2066
rohit@cableone.net

Mark W. Shaull - M
Foss Architecture and Interiors
3610 Westmoor Drive, Moorhead, MN 56560
(218) 233-9242
mark@fossarch.com

Carl Shpley - M
Hulsing & Associates
27806 Mariposa Road, Evergreen, CO 80439
(701)225-6871
shiplaydesign@msn.com

David R. Shultz - M
Shultz & Associates, Ltd.
612 1/2 Main Avenue, Fargo, ND 58103
(701) 476-0714
david@thearchitectfirm.com

Robin L. Sim - M
Lightowler Johnson Associates
6455 Preston Loop, Bismarck, ND 58504-9296
(701) 293-1350
rsim@lja-1.com

James C. Simpson - M
240 Main Ave, P.O. BOX 818, Moorhead, MN 56560-2641
(218) 233-4422
jsimpson@yhr.com

Jeff L. Sjoquist - M
Mednational, LLC
4265 45th St S, Ste 200, Fargo, ND, 58104-4309
(701) 277-7106
jsjoquist@mednational-llc.com

Steven Skoblik - M
Foss Architecture and Interiors
810 1st Ave N, Fargo, ND 58102-4906
(701) 282-5505
steve@fossarch.com

Marilyn G. Smith - E
SpecSmith Consulting
425 Versailles Ave, Bismarck, ND 58503-0321
(701) 250-5297
specsmith@midconetwork.com

Philip Stahl - M
Stahl Architects & Builders
1405 1St Ave N, Fargo, ND 58102-4203
(701)241-9083
phil@stahlarch.com

Steven G. Stalboerger - M
Helenske Design Group, Ltd.
316 43rd Ave. S., Moorhead, MN 56560
(218) 287-9087
sstalboerger@stahlarch.com

Timothy Stone - AS
RHPA Architects
708 18Th St S, Fargo, ND 58103-2425
(701)541-9653
tmston2@gmail.com

Terry L. Stroh - M
T.L. Stroh Architects, Ltd.
8 7th St N, Fargo, ND 58102-4911
(701) 239-4198
terry@lstroh.com

Sean D. Sugden - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 461-7451
ssugden@eapc.net

Mark R. Sundet - M
R. L. Engbrechtson Architecture
6269 14th St. S., Fargo, ND 58104
(701) 232-6080
mrsundet@gmail.com

Steven A. Tabor - M
Office Of The Adjutant General
119 Sioux Avenue, Bismarck, ND 58501
(701) 333-2075
steven.tabor@us.army.mil

Sally Ann Thoele - M
ABC Building Concepts
903 2nd Avenue West, #7, Williston, ND 58801
(701) 577-2222
sthoele@wil.midco.net

Harold A. Thompsen - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 461-7222
hthompsen@eapc.net

Steven A. Tabor - M
Office Of The Adjutant General
119 Sioux Avenue, Bismarck, ND 58501
(701) 333-2075
steven.tabor@us.army.mil

Sally Ann Thoele - M
ABC Building Concepts
903 2nd Avenue West, #7, Williston, ND 58801
(701) 577-2222
sthoele@wil.midco.net

Harold A. Thompsen - M
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 461-7222
hthompsen@eapc.net

www.aionorthdakota.org
"13 Member Roster"

D J Torno - E
814 24th Ave, SW, Minot, ND 58701
(701) 721-4026
dtorno@hotmail.com

Tiffany A. Triepke - M
R.L. Engerbretson
5050 40th Ave S, Apt 135, Fargo, ND 58104-8904
(701) 361-6377
tiff.miller@hotmail.com

Warren Tvenge - E
Tvenge Associates Architects & Planners
1312 N 4th St, Bismarck, ND 58501-2626
(701) 258-8617
warrentvenge@gmail.com

Jared T. Twogood - AS
GT Architecture
100 S State Ave, Dickinson, ND 58501-5596
(701) 290-9104
jaredt@hulsing.com

Jeffrey John Ubl - M
Ubl Design Group, P.C.
3301 Winnipeg Drive, Bismarck, ND 58503
(701) 751-0792
jeffubl@bis.midco.net

Cindy L. Urness - M
North Dakota State University
1357 4th Street North, Fargo, ND 58102
(701) 231-5791
Cindy.urness@ndsu.edu

Kristina L. Van Beek - AS
Paces Lodging Corporation
1414 River Street, West Fargo, ND 58078
(701) 730-4413
kvanbeek@paces-lodging.com

Chris D. Van Hal - M
Mutchler Bartram Architects, PC
505 Broadway N, Ste 201, Fargo, ND 58102-4489
(701) 235-5568
Cvvanhal@mbapc.com

Ryan C. Watson - M
EAPC Architects & Engineers
4958 10th Ave S, Fargo, ND 58103-7237
(701) 367-2883
rwatson@eapc.net

Michael W. Weber - M
Foss Architecture and Interiors
126 5th Ave. W., West Fargo, ND 58078
(701) 281-7023
michaelweber@hotmail.com

James P. Welch - M
YHR Partners
420 Main Ave, P.O. BOX 818
Moorhead, MN 56560-2641
(218) 233-4422
JWELCH@YHR.COM

Jeff Welch - M
Jiran Architects & Planners PC
1431 Interstate Loop, Bismarck, ND 58503-0510
(701) 667-2192
jeff@jiranpc.com

Deborah F. Wendel-Daub - M
Roers Development, Inc
200 45th St S, Fargo, ND 58103-0907
(701) 235-4186
ddaub@roers.com

Thomas L. Wesley - M
ICON Architectural Group
4050 Garden View Dr, Suite 101
Grand Forks, ND 58201
(701) 772-4266
thomasiwelley@gmail.com

Jennifer M. Whitney - AS
EAPC Architects & Engineers
112 Roberts St N, Ste 300, Fargo, ND 58102-4984
(701) 461-7448
jwhitney@eapc.net

Wayne W. Whitty - M
Anderson Wade & Whitty PC
720 Western Ave, Ste 101, Minot, ND 58701-3799
(701) 852-4850
wwhittyaww@srt.com

Richard Wiemken - M
R.L. Engerbretson
15 Broadway North, Suite 205
Fargo, ND 58102-4907
(701) 239-5735
raw@rleco.com

Kent A. Wild - M
Wild & Associates, Ltd.
500 2nd Avenue North, Suite 514, Fargo, ND 58102
(701) 239-8106
kentwild@wildarch.com

Anthony M. Wolf - M
Zerr Berg Architects, Inc.
510 4th Ave N, Fargo, ND 58102-4821
(701) 290-0187
twolf@zbarch.com

Wayne Lee Yeager - M
Consolidated Construction Co., Inc.
912 East Avenue D, Bismarck, ND 58501
(701) 426-6813
wayney@bis.midco.net

Gene Youngdahl - AS
Widseth Smith Nolting
2715 S Washington St, Grand Forks, ND 58201-6719
(701) 795-1975
gene-youngdahl@wsn.us.com

Burton Edwin Youngs - M
Wilding & Associates Architects
623 Main St, Williston, ND 58801-5317
(218) 329-7848
englishwelde57@hotmail.com

Jill Yri - AS
St. Alexius Medical Center
4829 Driftwood Lane, Bismarck, ND 58503
(701) 425-3182
jmyri@hotmail.com

Benjamin J. Zeltinger - M
EAPC Architects + Engineers
3524 Daytona Dr, Bismarck, ND 58503-1712
(701) 799-4867
bzelting@hotmail.com

Timothy L. Zerr - M
Zerr Berg Architects, Inc.
510 4th Ave N, Fargo, ND 58102-4821
(701) 280-0187
tzerr@zbarch.com

Wayne Lee Yeager - M
Consolidated Construction Co., Inc.
912 East Avenue D, Bismarck, ND 58501
(701) 426-6813
wayney@bis.midco.net

Gene Youngdahl - AS
Widseth Smith Nolting
2715 S Washington St, Grand Forks, ND 58201-6719
(701) 795-1975
gene-youngdahl@wsn.us.com

Burton Edwin Youngs - M
Wilding & Associates Architects
623 Main St, Williston, ND 58801-5317
(218) 329-7848
englishwelde57@hotmail.com

Jill Yri - AS
St. Alexius Medical Center
4829 Driftwood Lane, Bismarck, ND 58503
(701) 425-3182
jmyri@hotmail.com

Benjamin J. Zeltinger - M
EAPC Architects + Engineers
3524 Daytona Dr, Bismarck, ND 58503-1712
(701) 799-4867
bzelting@hotmail.com

Timothy L. Zerr - M
Zerr Berg Architects, Inc.
510 4th Ave N, Fargo, ND 58102-4821
(701) 280-0187
tzerr@zbarch.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Contact</th>
<th>Address</th>
<th>City, State, Zip</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGC of North Dakota</td>
<td>Russ Hanson</td>
<td>PO Box 1624</td>
<td>Bismarck, ND 58502</td>
<td>701-223-2770</td>
<td><a href="mailto:rhanson@agcnd.org">rhanson@agcnd.org</a></td>
<td><a href="http://www.agcnd.org">www.agcnd.org</a></td>
</tr>
<tr>
<td>American Artstone Company</td>
<td>Greg Saterdalen</td>
<td>PO Box 425</td>
<td>New Ulm, MN 56073</td>
<td>507-381-2102</td>
<td><a href="mailto:greg@american-artstone.com">greg@american-artstone.com</a></td>
<td><a href="http://www.american-artstone.com">www.american-artstone.com</a></td>
</tr>
<tr>
<td>ASI Signage Innovations</td>
<td>Cherylne Buehler</td>
<td>5508 S Jersey Tuss Dr.</td>
<td>Sioux Falls, SD 57108</td>
<td>605-610-0139</td>
<td><a href="mailto:cherylne.buehler@asisignage.com">cherylne.buehler@asisignage.com</a></td>
<td><a href="http://www.asisignage.com">www.asisignage.com</a></td>
</tr>
<tr>
<td>Borgert Products, Inc.</td>
<td>Susan Borgert</td>
<td>PO Box 39</td>
<td>St. Joseph, MN 56374</td>
<td>320-363-4671</td>
<td><a href="mailto:sueb@borgertproducts.com">sueb@borgertproducts.com</a></td>
<td><a href="http://www.borgertproducts.com">www.borgertproducts.com</a></td>
</tr>
<tr>
<td>Braun Intertec Corporation</td>
<td>Sean Swartz</td>
<td>526 10th Street NE Suite 300</td>
<td>West Fargo, ND 58078</td>
<td>701-232-8701</td>
<td><a href="mailto:sswartz@braunintertec.com">sswartz@braunintertec.com</a></td>
<td><a href="http://www.braunintertec.com">www.braunintertec.com</a></td>
</tr>
<tr>
<td>Brown &amp; Saenger</td>
<td>Lori Wambach</td>
<td>4445 2nd Ave S</td>
<td>Fargo, ND 58103</td>
<td>701-297-7702</td>
<td><a href="mailto:lori@brown-saenger.com">lori@brown-saenger.com</a></td>
<td><a href="http://www.brown-saenger.com">www.brown-saenger.com</a></td>
</tr>
<tr>
<td>Combs &amp; Associates, Inc.</td>
<td>Paul Lepeska</td>
<td>1100 Zane Avenue North #4</td>
<td>Golden Valley, MN 55422</td>
<td>763-748-3666</td>
<td><a href="mailto:plepeska@combsassociates.com">plepeska@combsassociates.com</a></td>
<td><a href="http://www.combsassociates.com">www.combsassociates.com</a></td>
</tr>
<tr>
<td>Dakota Wall Systems</td>
<td>Phil Birnbaum</td>
<td>3301 4th Ave South</td>
<td>Fargo, ND 58103</td>
<td>701-232-5221</td>
<td><a href="mailto:phil.birnbaum@dakotawall.com">phil.birnbaum@dakotawall.com</a></td>
<td><a href="http://www.dakotawall.com">www.dakotawall.com</a></td>
</tr>
<tr>
<td>Daltile</td>
<td>Abbi Muhl</td>
<td>14005 13th Avenue North</td>
<td>Plymouth, MN 55441</td>
<td>651-246-6530</td>
<td><a href="mailto:abbi.muhl@daltile.com">abbi.muhl@daltile.com</a></td>
<td><a href="http://www.daltile.com">www.daltile.com</a></td>
</tr>
<tr>
<td>Daylight Designs Inc.</td>
<td>Bill White</td>
<td>16301 Valley Road</td>
<td>Eden Prairie, MN 55347</td>
<td>952-949-0525</td>
<td><a href="mailto:daylightdesigns@comcast.net">daylightdesigns@comcast.net</a></td>
<td></td>
</tr>
<tr>
<td>Fargo Glass &amp; Paint</td>
<td>Dennis Zeisler</td>
<td>1801 7th Ave. N</td>
<td>Fargo, ND 58102</td>
<td>701-235-4441</td>
<td><a href="mailto:dzeisler@fargoglass.com">dzeisler@fargoglass.com</a></td>
<td><a href="http://www.fargoglass.com">www.fargoglass.com</a></td>
</tr>
<tr>
<td>Fargo Flooring Systems</td>
<td>Marty Hayford</td>
<td>9925 Unit 1 Russell Ave. N</td>
<td>Brooklyn Park, MN 55444</td>
<td>612-327-0352</td>
<td><a href="mailto:marty.hayford@fargo.com">marty.hayford@fargo.com</a></td>
<td><a href="http://www.fargo.com">www.fargo.com</a></td>
</tr>
<tr>
<td>Hannaher’s and Gaffaney’s</td>
<td>Paul Hannaher</td>
<td>432 20th Ave. SW</td>
<td>Fargo, ND 58103</td>
<td>701-277-7222</td>
<td><a href="mailto:phannaher@hannahers.com">phannaher@hannahers.com</a></td>
<td><a href="http://www.hannahers.com">www.hannahers.com</a></td>
</tr>
<tr>
<td>Hannaher’s and Gaffaney’s</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="http://www.gaffaneys.com">www.gaffaneys.com</a></td>
</tr>
<tr>
<td>Hardlines, LLC</td>
<td>Mike Gall</td>
<td>1006 120th Lane NW</td>
<td>Coon Rapids, MN 55448</td>
<td>612-719-0545</td>
<td><a href="mailto:mike.hardlines@gmail.com">mike.hardlines@gmail.com</a></td>
<td><a href="http://www.hagerco.com">www.hagerco.com</a></td>
</tr>
<tr>
<td>Heartland Pella</td>
<td>Joel Malingen</td>
<td>1010 S. 12th Street, Suite C</td>
<td>Bismarck, ND 58504</td>
<td>701-255-1198</td>
<td><a href="mailto:joelmalingen@heartlandpella.com">joelmalingen@heartlandpella.com</a></td>
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<td>Hebron Brick Supply</td>
<td>Jeff Brown</td>
<td>2300 Main Ave.</td>
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<td>701-232-0781</td>
<td><a href="mailto:jeflb@hebronbrick.com">jeflb@hebronbrick.com</a></td>
<td><a href="http://www.mybrickstore.com">www.mybrickstore.com</a></td>
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<tr>
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<td>Rick Hillesheim</td>
<td>1417 Westwood Drive SW</td>
<td>Faribault, MN 55021</td>
<td>507-331-0486</td>
<td><a href="mailto:rhillesheim@tubeliteinc.com">rhillesheim@tubeliteinc.com</a></td>
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<tr>
<td>Ingersoll Rand Security Technologies</td>
<td>Lianne Perryman</td>
<td>6230 Bury Drive, Eden Prairie, MN 55346</td>
<td></td>
<td>952-674-4963</td>
<td><a href="mailto:lianne.perryman@irco.com">lianne.perryman@irco.com</a></td>
<td><a href="http://www.ingersollrand.com">www.ingersollrand.com</a></td>
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<td>Jasper Stone Company</td>
<td>Brian Phelps</td>
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<td><a href="http://www.jasperstoneco.com">www.jasperstoneco.com</a></td>
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<td>JTH Lighting Alliance</td>
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<td><a href="http://www.jthlighting.com">www.jthlighting.com</a></td>
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<tr>
<td>Company</td>
<td>Contact Name</td>
<td>Address</td>
<td>City, State, Zip</td>
<td>Phone</td>
<td>Email</td>
<td>Website</td>
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<td><a href="http://www.landelements.com">www.landelements.com</a></td>
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<td>Malisani, Inc.</td>
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<td>Great Falls, MT 59401</td>
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<td>800-428-8080</td>
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<td><a href="http://www.metalsales.us.com">www.metalsales.us.com</a></td>
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<td>Joel Meyer, CSI, CCPR</td>
<td>8635 Jefferson Highway</td>
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<td>763-391-9434</td>
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<td><a href="http://www.minnkotawebsite.com">www.minnkotawebsite.com</a></td>
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<td>Randy Thom</td>
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<td><a href="mailto:rthom@minotbuilderssupply.com">rthom@minotbuilderssupply.com</a></td>
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<td><a href="http://www.stonecountertopoutlet.com">www.stonecountertopoutlet.com</a></td>
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<td><a href="http://www.structmat.com">www.structmat.com</a></td>
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<td><a href="http://www.syversontile.com">www.syversontile.com</a></td>
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<td><a href="http://www.tandus.com">www.tandus.com</a></td>
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<td><a href="http://www.usg.com">www.usg.com</a></td>
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<td>Grand Forks, ND 58201</td>
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<td><a href="mailto:richard.edgar@wellsconcrete.com">richard.edgar@wellsconcrete.com</a></td>
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